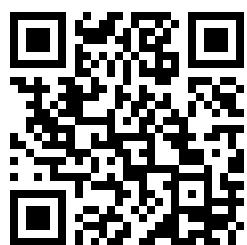

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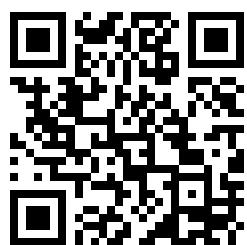
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CATALOGUE
OF
VALUABLE BOOKS,
Chiefly by English Authors of the Nineteenth
and Twentieth Centuries.

FIRST DAY'S SALE.

Monday, April 4th, 1921.

A REMARKABLE & COMPREHENSIVE COLLECTION
OF THE
WRITINGS OF RUDYARD KIPLING.
THE PROPERTY OF
CAPTAIN E. W. MARTINDELL,
Chelston, Ashford, Middlesex.

First Editions of the works of no living author surpass in interest those of Mr. Rudyard Kipling. As all his early books were printed in India, in paper covers and in small numbers, they have naturally suffered much from the ravages of climate as well as of travel, and of mis-handling by the thoughtless novel reader. In addition to these causes of the scarcity of his early books, Mr. Kipling himself has in some cases suppressed works after they have been published, *e.g.* "The City of Dreadful Night," "Letters of Marque," etc. Accordingly such a collection as the one included in the First Day's Sale, could only have been formed with extreme difficulty and much patience. The presentation copy of "Echoes," with the manuscript verses on the fly-leaf, is unique. Equal in rarity to "The Smith Administration," is "Letters of Marque, No. 1," a spotless copy of which is included in this sale.

Many items are probably unknown even to the majority of Kipling collectors, such, for example, being "In Sight of Mount Monadnock"—printed privately and unknown to Mr. A. S. Watt, Mr. Kipling's literary agent; "His Excellency," printed at Rutlam in India, in honour of "Erik Oakley Hogan, Aged Nine Months, By One of His Sincerest Admirers," "Recessional and Other Poems," privately printed and limited to twenty-five numbered and reserved copies, unknown to that great Kipling authority, the late Col. Prideaux; "With Number Three, Surgical and Medical and New Poems," written in South Africa during the Boer War, published in Santiago de Chile, and containing several items never collected in any of his works by Mr. Kipling; "Barrack-Room Ballads, Popular Edition," without a title-page or any wrapper and sold

for "One Penny"; and "The Science of Rebellion," written especially for the Imperial South African Association, and never reprinted.

How many Kipling collectors know of the existence of the unpublished verses in "A Catalogue of the Library of Edmund Gosse," of which only 65 copies were issued privately in 1893? A copy being included in this collection.

Exceedingly rare are "The United Services College Chronicle," of which Mr. Kipling was Editor from Nos. 4 to 10, during his last year at school at Westward Ho!; "Turnovers," "The School Budget" (Horsmonden School, Kent), to which Mr. Kipling contributed a letter, and Mr. Max Beerbohm a letter and a caricature of Mr. Kipling, not to mention "Schoolboy Lyrics" (printed for private circulation only), "The Quartette," "Departmental Ditties" (in ten editions), "Plain Tales from the Hills," "The City of Dreadful Night," "Letters of Marque," the Railway Series, published by A. H. Wheeler & Co., of which last there are as many as forty-one items, twenty-three being published in India and eighteen in England, and the American series, *viz.*: "The Courting of Dinah Shadd," "American Notes" (two editions), "Out of India," "Things I Saw, etc., and "Mine Own People."

Of great rarity, too, are the original newspaper cuttings of some of Mr. Kipling's Letters to the "Pioneer" in 1889, later collected in "From Sea to Sea," the original issues of "The Friend," the Bloemfontein newspaper on whose staff Mr. Kipling was for a brief period during the South African War, the newspaper cuttings of "Stories of the War" and "Surgical and Medical," and the original proofs of "The Sergeant's Wedding," and of "Muse among the Motors," on its first appearance in the "Daily Mail," as well as the complete set of the "Scots Observer" and the "National Observer." The value of Mr. Kipling's contributions to newspapers and magazines can only be grasped when these are compared with the same contributions as later reproduced in bookform, the many differences then alone becoming patent.

Copies, printed for copyright purposes—generally only ten copies—are quite numerous, commencing from "White Horses" in 1897, and going right up to the end of 1919, when "The Gods of the Copybook Headings" appeared. Of these, six were printed in England, and the remaining seventeen in New York.

Besides signed copies of some of Mr. Kipling's works and numerous First Editions of French Translations, there are original pen-and-ink cartoons of Mr. Kipling, and signed portraits, and the collected Editions include, *inter alia*, the Edition de Luxe, the "Bombay," and the "Outward Bound." Extremely numerous, too, are contributions to various magazines, etc., which Mr. Kipling has never reprinted in any of his books, and these are noted as being "uncollected" in this catalogue.

Indeed, so voluminous is the collection, and in such fine condition, that it can be confidently asserted that it is the largest and most important Kipling collection that has ever appeared in the sale room. The Collection is being offered first of all in one lot, thereby affording an opportunity for this remarkable collection to be acquired for some public institution. In the event, however, of the reserve price not being reached, then the collection will immediately be sold in separate lots, as numbered in the catalogue, the double-starred lots, however, being withdrawn from the sale.

SOTHEBY, WILKINSON & HODGE

February, 1921.

NOTE.—The entire collection of works by Rudyard Kipling (Lots 1 to 213) will first be offered as One Lot, but if the reserve price be not realized, each Lot will immediately be sold separately as catalogued. Sold not subject to return if sold in One Lot.

If not sold in One Lot, the double starred Lots 3, 4, 5, 145, 197, 202, and 204 will be withdrawn.

COLLECTED WORKS.

SIZES MIXED.

LOT 1.



WRITINGS in Prose and Verse, ÉDITION DE LUXE, vol. I-XXXI, with Departmental Ditties; together 32 vol. *portrait by Strang, and plates, original cloth gilt, uncut 8vo. Macmillan (and Thacker), 1897-20*

25

2 WORKS, SWASTIKA EDITION, 15 vol. *portrait*; and Biographical Sketch by Charles Eliot Norton, *half calf, g. t. cr. 8vo. New York, 1899*

3 **WORKS, BOMBAY EDITION, 25 vol. *the first vol. signed by the author, original half holland 4to. Macmillan, 1913-9*

4 **WRITINGS in Prose and Verse, OUTWARD BOUND EDITION, 27 vol. *portrait and plates, original cloth gilt, g. t. 8vo. New York, Charles Scribner's Sons, 1916-9*

5 **Works in Prose and Verse, POCKET EDITION, 28 vol. *illustrations, limp lambskin, g. t. 12mo. Macmillan (and Methuen), v. d.*

410

SEPARATE WORKS.

6 SCHOOLBOY LYRICS (Printed for private circulation only), *red morocco, panelled gilt back, a 3-line fillet border on sides, inside dentelles, g. t. by Riviere, EXCEEDINGLY RARE 12mo. Lahore, Printed at the "Civil and Military Gazette" Press, 1881*

90

Collation: Title, pp. [1]-46 without sign.

7 ECHOES. By Two Writers, PRESENTATION COPY, "Evelyn from R. K. Sept. 1884," and three stanzas of 4 lines each in the handwriting of the author, on fly-leaf, blue morocco gilt, a line border with corner ornaments, panelled insides, front wrapper (mounted) bound in, g. e. UNIQUE 12mo. [at foot of cover] Lahore, "The Civil and Military Gazette" Press [1884]

125

Collation: 3 ll., fly-leaf, title (no printer, place or date), index (reverse numbered II); B-F 4 in eights.

B 2

50 . 8 1885. QUARTETTE, The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers, with 14 pp. (last p. blank) of advertisements on tinted paper, original wrappers, VERY RARE 8vo. Lahore, "The Civil and Military Gazette" Press, 1885
Collation: Title, contents, 1 leaf (reverse blank); p. [1]-126, last blank, without sign.

30 . 9 DEPARTMENTAL DITTIES and other Verses, FIRST EDITION, printed on one side only, three words very slightly cut into, original folding wrapper (No. 1 of 1886), RARE size 10 $\frac{1}{2}$ by 4 $\frac{1}{2}$ in. Lahore, "The Civil and Military Gazette" Press, 1886
Collation: [Title on wrapper]; contents, 1 leaf; fly title, and 27 ll. without sign. or numerals.

16 10 Departmental Ditties, second edition, 5 new poems added to this edition, a minute hole, caused by insects, runs through the fore-margins, original boards (rebacked), lettered in blue 8vo. Calcutta, Thacker, Spink and Co. 1886
Collation: Half-title; title; contents, 1 leaf; fly title; A-D in eights, and 3 ll. of press opinions, etc.

10 11 Departmental Ditties, second edition, another copy, name on title, original boards (back strip off), lettered in red 8vo. ib. 1886

11 12 Departmental Ditties, third edition, first issue, 10 new poems not in previous issues, name on title, original light blue cloth (a little soiled) 8vo. ib. 1888
Collation: Half-title; title; contents, 1 leaf; fly title; A-F 3 in eights; opinions of the press, 2 ll.; publishers' catalogue, 19 ll. dated March, 1887.

12 13 Departmental Ditties, third edition, with 2 ll. of press opinions, etc. and 21 ll. of publishers' advertisements, dated March, 1888, F 1-3 slightly stained, original light blue cloth 8vo. ib. 1888

16 14 Departmental Ditties, fourth edition, with additional Poems, 12 ll. of publishers' advertisements, dated February, 1890, at end, name on half-title, original red cloth, Calcutta, 1890; an edition in original blue cloth, ib. 1890 8vo. (2)

14 15 Departmental Ditties, fifth edition, containing several new Ditties and Verses, 12 ll. of publishers' advertisements, dated Sept. 1890, at end, original red cloth 8vo. Calcutta, 1890

18 16 Departmental Ditties, sixth edition, with a Glossary for English Readers, 12 ll. of publishers' advertisements, dated April, 1891, Calcutta, 1891; the tenth edition, 12 ll. of advertisements, illustrations by Dudley Cleaver, 1898; both original cloth 8vo. (2)

3 17 Departmental Ditties, ninth edition, ÉDITION DE LUXE, with 2 extra plates (150 copies so done), illustrations by Dudley Cleaver, calf, blind tooled ornamental sides with gold dots, g. t. by the Guild of Women Binders 8vo. (1)

5-5-

18 Departmental Ditties, eleventh edition, *original wrappers, with portrait of author on upper cover, Newnes, 1899*; Typographical Facsimile by the De Vinne Press, of the First (Lahore, 1886) edition, *one of the first edition of 250 copies, original wrappers, New York, 1899* 8vo. (2)

19 Departmental Ditties, Barrack-Room Ballads and other Verses, *original cloth gilt, g. t. from the library of Henry James, with his label* cr. 8vo. New York, 1890

10

20 PLAIN TALES FROM THE HILLS, FIRST EDITION, *original citron Indian cloth, with design on upper cover (dull)* cr. 8vo. Calcutta, Thacker, Spink and Co. 1888

21

Collation: Blank leaf, half-title, title, dedication, preface, contents (I-XII); 1-18^o in eights, and 16 ll. of publishers' advertisements, dated Dec. 1887.

15/10

21 PLAIN TALES FROM THE HILLS, FIRST EDITION, another copy, *same as the preceding, but with the numerals "192" placed on the inner margin, original citron English cloth, with design on upper cover (slightly stained)* cr. 8vo. ib. 1888

10

22 Plain Tales from the Hills, second edition, *with 16 ll. of publishers' advertisements, dated May, 1889, at end, original cloth (dull)* Calcutta, 1889

11/2

23 Plain Tales from the Hills, third (and first English) edition, *with one leaf of publishers' announcements, and catalogue of books (30 ll.)* cr. 8vo. Macmillan and Co. 1890

24 Plain Tales from the Hills, Tauchnitz's copyright edition, *half roan, 1890; another edition, portrait, original red cloth, g. t. Macmillan, 1907; another edition, the authorized, original red cloth, g. t. from the library of Henry James, with his label, New York, n. d.* 12mo and cr. 8vo. (3)

30

25 SOLDIERS THREE, a Collection of Stories, FIRST EDITION, *original green-grey wrappers, with design on front and back by J. Lockwood Kipling (back strip defective), No. 1 of A. H. Wheeler & Co.'s Indian Railway library* 8vo. Allahabad, Printed at the "Pioneer" Press, 1888

Collation: 4 ll. viz.: title (on reverse [Reprinted in chief from the "Week's News"]); dedication; preface; contents; pp. [1]-100 (last leaf unnumbered), and 3 ll of advertisements, etc. [1]-VI.

2

26 Soldiers Three, second edition, *same as first edition, except that title-page has different type, with one leaf of advertisements at front and another at end, original wrappers, with designs similar to first edition, with the addition at foot of upper cover, "Mayo School of Art, Lahore," "Mufio I am Press"* 8vo. A. H. Wheeler & Co. Allahabad, 1889

16 27 Soldiers Three, second edition, *another issue*, 94 pp. of text, one leaf of advertisements at front and another at end, original wrappers, with a variation in design on front and "Lahore" at foot, without the design on back

8vo. A. H. Wheeler & Co. Allahabad, 1890

* * * In this issue the reverse of title is blank.

8 28 Soldiers Three, third edition, *same as the second edition* (1899), with the addition of an imprint "Printed at the 'Pioneer Press,' Allahabad" at the foot of reverse of title, original wrappers 8vo. A. H. Wheeler & Co. Allahabad, 1889

12 29 Soldiers Three, third English edition, 1890; the sixth English edition, 1890; the ninth English edition, 1891, original wrappers 8vo. (3)

14 30 Soldiers Three, and In Black and White, in 1 vol. (The English Library), half roan, Leipzig, 1891; a copy of the authorised edition, original cloth, g. t. (from the library of Henry James, with his label), New York, n. d.; Soldiers Three, The Story of the Gadsbys, In Black and White; in 1 vol. first English cloth edition, 1892 cr. 8vo. (3)

20 31 THE STORY OF THE GADSBYS, A Tale without a Plot, FIRST EDITION, original green-grey wrappers, with a design on front and back by J. Lockwood Kipling (back strip slightly defective), no. 2 of A. H. Wheeler & Co.'s Indian Railway 8vo. A. H. Wheeler & Co. Allahabad [1888]

Collation: Advertisements, 1 leaf; title (on reverse [Reprinted in chief from the "Week's News"]); preface, 1 leaf; contents, 1 leaf; pp. [1]-[102] (last page blank); 4 ll. of advertisements, etc.

8 32 THE STORY OF THE GADSBYS, FIRST EDITION, APPARENTLY SECOND ISSUE, with same number of leaves, but only one leaf of advertisements, etc. at front and end, and with the addition of the words at foot of front cover, "Mayo School of Art, Lahore," "Mufid I Am Press," original wrappers (back strip off) 8vo. Allahabad [1888]

4/3 33 THE STORY OF THE GADSBYS (?), SECOND EDITION, advertisements on reverse of title, 86 pp. of text, and a leaf of advertisements at front and end, original wrappers, the designs different in slight respects from earlier issues, Lahore (at foot) 8vo. ib. n. d.

* * * Stamped on the fore-margin of front cover: "To still further popularise this Celebrated Series the price is now reduced to Eight Annas per Volume."

1/2 34 The Story of the Gadsbys, second edition, *same as the first edition*, except that title has different type, with one leaf of advertisements, etc. at front and another at end, and at foot

LOT 34—continued.

of reverse of title the words "Printed at the 'Pioneer Press,' Allahabad" are added, original wrappers, and with Mayo School of Art, Lahore, printed at foot (new strip up back) 8vo. Allahabad, 1889

35 The Story of the Gadsbys, first English edition, 86 pp. of text, one leaf of advertisements at front and another at end, original wrappers, Lahore (at foot), Sampson Low, etc. A. H. Wheeler & Co. Allahabad, n. d.

14

36 The Story of the Gadsbys, third English edition, n. d. ; the fifth English edition, n. d. ; both in original wrappers 8vo. (2)

3

37 The Story of the Gadsbys, and Under the Deodars, in 1 vol. authorised edition, original cloth, g. t. from the library of Henry James, with his label, New York, n. d. ; another edition (The English Library), half roan, Leipzig, 1891 cr. 8vo. (2)

8

38 IN BLACK AND WHITE, FIRST EDITION, original cream wrappers, with a design on front and back by J. Lockwood Kipling, no. 3 of A. H. Wheeler & Co.'s Indian Railway Library (at foot) Mayo School of Art, Lahore 8vo. A. H. Wheeler & Co. Allahabad [1888]

21

Collation : One leaf (a blank) ; title (on reverse [Reprinted in chief from the "Week's News"]) ; 1 leaf of advertisements ; contents, 1 leaf ; introduction, 1 leaf ; pp. [1]-106 ; the dedication, 1 leaf ; and 4 ll. of advertisements.

39 In Black and White, second edition, same as first edition, except that title has different type, with one leaf of advertisements, etc., at front and another at end, and at foot of reverse of title the words "Printed at the 'Pioneer Press, Allahabad,'" are added, original cream wrappers (back strip off) 8vo. Allahabad, 1889

12

40 In Black and White, first English edition, 96 pp. including title, introduction and contents, original green-grey wrappers (slightly defective), Lahore (at foot), Sampson Low, etc. 8vo. A. H. Wheeler & Co. Allahabad, n. d.

13

41 In Black and White, sixth English edition, n. d. ; the eighth English edition, n. d. ; both in original wrappers (2)

2

42 UNDER THE DEODARS, FIRST EDITION, a few slight stains, original green-grey wrappers (back strip off), with a design on front and back by J. Lockwood Kipling, no. 4 of A. H. Wheeler & Co.'s Indian Railway Library 8vo. A. H. Wheeler & Co. Allahabad [1888]

14

Collation : Advertisements, 1 leaf ; title ; preface, 1 leaf ; Contents, 1 leaf ; pp. [1]-106 ; advertisements, etc., 4 ll. The reverse of title is blank and front cover unshaded.

10/10

43 UNDER THE DEODARS, FIRST EDITION, ANOTHER ISSUE, *original green-grey wrappers, etc.*

8vo. A. H. Wheeler & Co. Allahabad [1888]

Collation: One leaf (a blank); title (different type); advertisement, 1 leaf; contents, 1 leaf; preface, 1 leaf; pp. [1]-106, and 6 ll. of advertisements, etc. (the last blank). On reverse of title [Reprinted in chief from the "Week's News"], and front cover shaded.

10/10

44 UNDER THE DEODARS, FIRST EDITION, *an issue similar to the preceding one, but with preface, contents and advertisements placed in a different order, and the covers unshaded*

8vo. ib. [1888]

2/15

45 UNDER THE DEODARS, FIRST EDITION, *an issue, with title, preface and contents, 3 ll. ; pp. [1]-106, and one leaf of advertisements, etc. at front, and another at end, the covers shaded, and "Mayo School of Art, Lahore," at foot, a cut copy, being ½ in. shorter than the others*

8vo. ib. [1888]

10

46 Under the Deodars, second edition, *same as the first edition, except that title has different type, with one leaf of advertisements, etc. at front, and another at end, and at foot of reverse of title the words "Printed at the 'Pioneer Press,' Allahabad," are added, original wrappers, shaded designs, and with "Mayo School of Art, Lahore," printed at foot*

8vo. Allahabad, 1889

5

47 Under the Deodars, third edition, *same as the second edition, except that title has different type, and imprint on reverse of title altered to "R. S. Press, Ld," original wrappers, with the words "Mufid I Am Press" added*

ib. 1890

1/4

48 Under the Deodars, FIRST ENGLISH EDITION, 96 pp. including title, preface and contents, original wrappers, design on front differs slightly from first Indian editions, Sampson Low, etc.

A. H. Wheeler & Co. Allahabad, n. d.

10

49 Under the Deodars, third English edition, n. d. ; the sixth edition, n. d. both original wrappers ; Under the Deodars ; The Phantom 'Rickshaw ; Wee Willie Winkie, in 1 vol. new edition, revised with additions, original cloth, New York, Macmillan and Co. 1895

(3)

10/10

50 THE PHANTOM 'RICKSHAW AND OTHER TALES, FIRST EDITION, *original green-grey wrappers, with a design on front and back by J. Lockwood Kipling, no. 5 of A. H. Wheeler & Co.'s Indian Railway Library [at foot] Mayo School of Art, Lahore, Mufid I Am Press, Lahore*

8vo. A. H. Wheeler & Co. Allahabad [1888]

Collation: Advertisements, 1 leaf ; title (on reverse [Reprinted in chief from the "Week's News"]]) ; preface, 1 leaf ; contents, 1 leaf ; pp. [1]-114, advertisements, etc., 4 ll.

51 The Phantom 'Rickshaw and other Tales, third edition, *same as first edition, except that the title has different type, with one leaf of advertisement at front and another at end, and at foot of reverse of title the words "Printed at the 'Pioneer Press,' Allahabad," are added, original wrappers*
8vo. Allahabad, 1890

52 The Phantom 'Rickshaw and other Tales, FIRST ENGLISH EDITION, 104 pp. including title, preface and contents, original wrappers, with Lahore (at foot), Sampson Low, etc.
8vo. A. H. Wheeler & Co. Allahabad, n. d.

53 The Phantom 'Rickshaw, third English edition, n. d.; the fourth English edition, n. d. both original wrappers—The Phantom 'Rickshaw; and Wee Willie Winkie, in 1 vol. original cloth, g. t.; from the library of Henry James, with his label, New York, n. d.
8vo. (3)

54 WEE WILLIE WINKIE AND OTHER CHILD STORIES, FIRST EDITION, original green-grey wrappers, with designs on front and back by J. Lockwood Kipling, no. 6 of A. H. Wheeler & Co.'s Indian Railway Library [at foot] Mufid I Am Press, Lahore 8vo. A. H. Wheeler & Co. Allahabad [1888]

Collation: Advertisements, etc., 1 leaf; title (on reverse [Reprinted in chief from the "Week's News"]); preface, 1 leaf; contents, 1 leaf; pp. [1]-104, advertisements, etc., 4 ll.

55 WEE WILLIE WINKIE, FIRST EDITION, another issue, with a different advertisement leaf at front, slight variations in designs on covers, and at foot of front cover Mayo School of Art, Lahore, Mufid I Am Press
8vo. $\frac{1}{4}$ in. smaller than preceding copy. A. H. Wheeler & Co. Allahabad [1888]

56 Wee Willie Winkie, FIRST EDITION, A LATER ISSUE, original wrappers, with designs much altered
8vo. A. H. Wheeler, Allahabad, n. d.

Collation: Advertisements, 1 leaf (reverse blank); title, in smaller type, and with the word "child" omitted (reverse blank); contents (a different setting), 1 leaf; pp. [9]-96.

57 Wee Willie Winkie, second edition, *same as the first edition except that title has different type, with one leaf of advertisements, etc. at front and another at end, and at the foot of reverse of title the words, "Printed at the 'Pioneer Press,' Allahabad," are added, original wrappers, Mayo School of Art, Lahore, Mufid I Am Press printed at foot*
8vo. Allahabad, 1889

58 Wee Willie Winkie, third edition, *same as second edition, original wrappers, back strip defective* 8vo. ib. 1890

59 Wee Willie Winkie, first English edition, 96 pp. including title and contents, apparently wants preface, original wrappers, Sampson Low, etc.

8vo. A. H. Wheeler & Co. Allahabad, n. d.

60 Wee Willie Winkie, sixth English edition, n. d. ; the tenth edition, n. d. both original wrappers, those of the latter defective—Wee Willie Winkie, and other Stories, original cloth, Sampson Low, etc. 1892—Wee Willie Winkie, etc. (Macmillan's Colonial Library), rubber stamp on title, original wrappers, 1896

210 61 Soldiers Three ; Story of the Gadsbys ; In Black and White ; Under the Deodars ; Wee Willie Winkie ; The Phantom Rickshaw, first English editions except the first, which is third, 6 vol. in 2 ; on the dedication of vol. I is attached a slip written on in the handwriting of the author : "It isn't altogether bad, Rudyard Kipling," half morocco, rubbed (wrappers bound in) 8vo. (2)

112 62 The Courting of Dinah Shadd, and other Stories, with a biographical and critical Sketch by Andrew Lang, portrait, blue wrappers

cr. 8vo. New York, M. J. Ivers & Co. Oct. 10th, 1890

15 63 THE CITY OF DREADFUL NIGHT AND OTHER PLACES, FIRST EDITION, original green-grey wrappers, with a design on front and back by Brownlow Fforde, no. XIV of A. H. Wheeler & Co.'s Indian Railway Library

8vo. A. H. Wheeler & Co. Allahabad, 1891

Collation : Advertisements, etc., 2 ll. ; title (reverse blank) ; contents, 1 leaf ; pp. [1]-108 ; advertisements, etc., 5 ll. Suppressed as far as possible by Mr. Kipling.

10 64 The City of Dreadful Night and other Places, first English edition, 96 pp. including title, with slip of *Apology* lightly attached to title, original wrappers, n. d. ; Tauchnitz's edition, half roan, Leipzig, 1900 8vo and 12mo. (2)

3 65 American Notes, by Rudyard Kipling, and The Bottle Imp, by Robert Louis Stevenson, FIRST EDITION, the issue bearing the address, 86, Nassau Street, on title, original blue wrappers (back strip slightly defective)

cr. 8vo. New York : M. J. Ivers & Co. Feby. 14, 1891

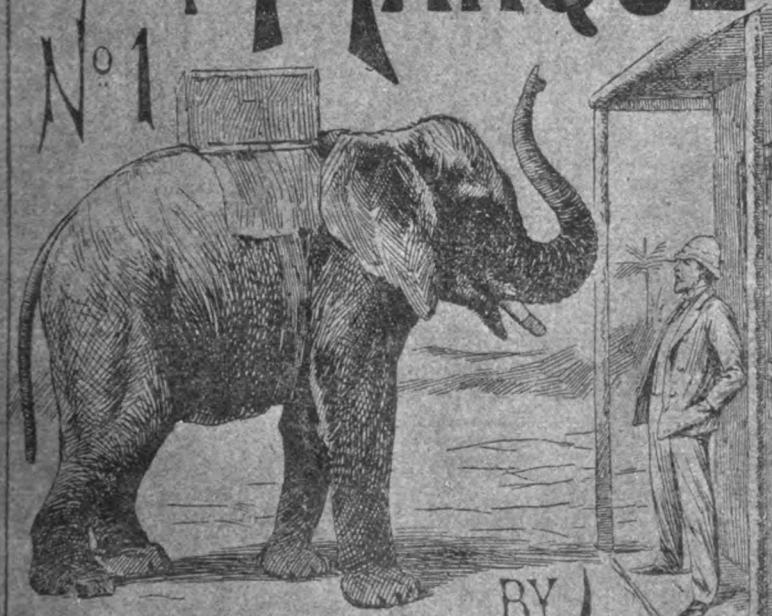
12 66 American Notes, another issue, bearing the address, 379, Pearl St., original wrappers (slightly defective) New York, 1891

153 67 LETTERS OF MARQUE, vol. I, original wrappers, with a design on front cover, lettered ; Letters of Marque, No. 1. By Rudyard Kipling. One Rupee, A. H. Wheeler & Co.'s Indian Railway Library. London : Sampson Low, etc., in a

PRICE ONE SHILLING

LETTERS OF MARQUE

N^o 1



BY

Rudyard Kipling

ONE RUPEE.

A. H. WHEELER & CO'S INDIAN RAILWAY LIBRARY

LONDON:
SAMPSON LOW, MARSTON & COMPANY,
Limited,
ST. DUNSTAN'S HOUSE, FETTER LANE, FLEET STREET, E.C.

LOT 67—continued.

folder, enclosed in a half morocco open case, lettered. Withdrawn from Circulation and Suppressed by the Author, a fine copy, EXCEEDINGLY RARE

8vo. Sampson Low, Marston & Company, 1891

Collation: Advertisement (reverse blank), 1 leaf; half-title (on reverse, Aberdeen University Press); title (reverse blank); contents (reverse blank), 1 leaf; pp. [9]-94; and 1 leaf with imprint in centre of recto and advertisement on reverse.

[See ILLUSTRATION].

68 LETTERS OF MARQUE, FIRST COMPLETE EDITION, with 2 ll. of advertisements, etc. at front, and 3 ll. of advertisements, etc. at end, with imprint on verso of last leaf, original red and blue cloth 8vo. A. H. Wheeler & Co. Allahabad, 1891

*** An interesting copy, having the publishers' stamp on the fly leaf, giving date of publication, 27 Nov., 1891.

30

69 The Light that Failed, FIRST EDITION, with Opinions of Press, etc. one leaf, a blank leaf, and publishers' catalogue, 28 ll. dated Feby. 1891, at end, original blue cloth

cr. 8vo. Macmillan and Co. 1891

3 10

70 Life's Handicap, being Stories of Mine Own People, FIRST EDITION, with publishers' catalogue, 28 ll. dated May, 1891, at end, original blue cloth

cr. 8vo. Macmillan and Co. 1891

10

71 My Own People, 155 pp. including title and contents, and 2 ll. of advertisements at end, original wrappers (back strip slightly defective)

cr. 8vo. New York, Hurst and Company, n. d.

*** Lettered on cover "Mine Own People."

10 10

72 Mine Own People, with a Critical Introduction by Henry James, Authorized Edition, portrait, original cloth, g. t.; from the library of Henry James, with his label

cr. 8vo. New York, 1891

1 13

73 The Naulahka, a Story of West and East [in collaboration with Wolcott Balestier], FIRST EDITION, with 4 ll. of advertisement at end, original cloth, 1892—The Light that Failed (The English Library), half roan, Leipzig, 1892

cr. 8vo and 12mo. (2)

1 15

74 Barrack-Room Ballads and other Verses, FIRST EDITION, with 8 ll. of advertisements at end, original buckram, g. t.

cr. 8vo. Methuen and Co. 1892

1 2

75 Barrack-Room Ballads and other Verses, FIRST INDIAN EDITION, identical with the first English edition, original buckram, g. t.

cr. 8vo. Calcutta, Thacker, Spink and Co. 1892

1 1

76 Barrack-Room Ballads and other Verses, together with Departmental Ditties (the Strathmore Series), *original wrappers*, New York, n. d.; Barrack-Room Ballads, seventeenth edition, *limp leather*, 1900; The English Library Edition, *half roan*, Leipzig, 1900; An edition with an Introduction by Nathan H. Dole, *limp leather*, New York, n. d.
cr. 8vo. and 12mo. (4)

10

77 BARRACK-Room BALLADS, POPULAR EDITION, 8 ll. no *wrappers*, as issued, obviously a pirate edition, in a folder, the whole enclosed in a *half morocco open case*, lettered
8vo. No printer, place or date

* * * CURIOUS AND RARE.

10

78 Many Inventions, FIRST EDITION, with 3 ll. of advertisements at end, *original blue cloth*, Macmillan and Co. 1893; The English Library Edition, *half roan*, Leipzig, 1893
cr. 8vo. and 12mo. (2)

85.

79 IN SIGHT OF MOUNT MONADNOCK, 8 ll. (last page blank), illustration on title, *original wrappers*, with title on upper cover, in a folder, the whole enclosed in a *half morocco open case*, lettered, A FINE UNOPENED COPY, RARE
Privately printed, 1894

* * * Loosely inserted is a letter from Mr. A. S. Watt, dated 18th June, 1920, stating that he had no knowledge of this privately printed publication.

[See ILLUSTRATION].

3

80 The Jungle Book, with illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny, FIRST EDITION, *original blue cloth*, g. e.
cr. 8vo. Macmillan and Co. 1894

16

81 The Second Jungle Book, with illustrations by J. Lockwood Kipling, FIRST EDITION, with one leaf of advertisements at end, *original blue cloth*, g. e.
cr. 8vo. Macmillan and Co. 1895

15

82 The Jungle Book, illustrations (The English Library), *half roan*, Leipzig, 1897; Second Jungle Book, Tauchnitz edition, *half roan*, Leipzig, 1897; Second Jungle Book, illustrations, uniform edition, *red cloth*, g. t. 1906 12mo. and cr. 8vo. (3)

83 HIS EXCELLENCY/ ERIK OAKLEY HOGAN, AGED 9 MONTHS (By One of his Sincerest Admirers), 7 ll. (last page blank), with initials R. K. at end, issued without a title-page, pale green wrappers, the upper cover lettered, His / Excellency / [in fancy type], RUTLAM, / 1895, / Canadian Mission Press, in a *half morocco folding case* lettered
12mo. 1895

* * * EXCEEDINGLY RARE. The existence of other copies appears to be doubtful.

[See ILLUSTRATION].

IN SIGHT
OF
MOUNT MONADNOCK

By RUDYARD KIPLING



PRIVately PRINTED
MDCCXCIV.

Lot 79.

HIS

EXCELLENCE

RUTLAM.

1895.

Canadian Mission Press.

Lot 83.

84 Out of India. Things I Saw, and failed to see, in certain Days and Nights at Jeypore and Elsewhere, 340 pp. including title and contents, and 2 ll. of advertisements at end, original green wrappers cr. 8vo. New York, 1896

85 The Seven Seas, FIRST EDITION, with a 20 page catalogue of publishers' books, etc. dated October, 1896, at end, original buckram, g. t. cr. 8vo. Methuen and Co. 1896

86 The Seven Seas, EDITION ON JAPANESE VELLUM (30 copies so done), half vellum, g. t. 8vo. Methuen and Co. 1896

87 The Seven Seas, EDITION ON HAND-MADE PAPER (150 copies so done), original buckram, g. t. 8vo. Methuen and Co. 1896

88 The Sergeant's Wedding, ORIGINAL PROOF, showing considerable variations in verses 3 and 6, and slight variations in the 4th verse, from the poem as printed in "The Seven Seas," one sheet, enclosed in an envelope 10 10

89 Soldier Tales, FIRST EDITION, illustrations, original blue cloth, g. e. cr. 8vo. Macmillan and Co. 1896

90 "Captains Courageous," a Story of the Grand Banks, FIRST EDITION, illustrations by I. W. Taber, original cloth, g. t. New York, 1897; "Captains Courageous," FIRST ENGLISH EDITION, illustrations, original cloth, g. e. Macmillan, 1897 cr. 8vo. (2) 11

91 WHITE HORSES, 6 ll. (the last blank), original lilac wrappers, in a folder, the whole enclosed in a half red morocco open case, a fine copy, RARE cr. 8vo. Printed for private circulation, 1897 15
** Only a few copies issued, probably for copyright purposes.

92 The Day's Work, FIRST EDITION, with 9 ll. of advertisements at end, original blue cloth, Macmillan, 1898; Tauchnitz's edition of same, half roan, Leipzig, 1898; A Fleet in Being: Notes of two Trips with the Channel Squadron, FIRST EDITION, original blue wrappers, Macmillan, 1898; also a copy in original blue cloth, 1898 cr. 8vo and 12mo. (4) 11

93 THE WHITE MAN'S BURDEN, 6 ll. (the first and last blank), original lilac wrappers, in a folder, the whole enclosed in a half red morocco open case, a fine copy, RARE cr. 8vo. Printed for private circulation, 1899 15
** Uniform with "White Horses."

94 Stalky & Co. FIRST EDITION, with one leaf of advertisement at end, original red cloth, Macmillan, 1899; Tauchnitz's edition of same, half roan, Leipzig, 1899; The Brushwood Boy, with illustrations by Orson Lowell, with AUTHOR'S AUTOGRAPH SIGNATURE on title, original cloth, New York, 1899 cr. 8vo and 12mo. (3) 11

1 | 2 | 95 From Sea to Sea, and other Sketches, FIRST EDITION, 2 vol. original cloth, g. t. Macmillan and Co. 1900

2 | 96 The Absent-Minded Beggar, 4 facsimile Verses, portrait, and a full-page illustration by R. Caton Woodville, in brown, a folding folio sheet, Daily Mail Publishing Co. 1899; The same, set to Music by Arthur Sullivan, 5 ll. folio, 1899; The Royal edition of same, 8 ll. plain and coloured illustrations, oblong 8vo (2)

5 | 97 RECESSIONAL AND OTHER POEMS, limited to 25 numbered and reserved copies, white buckram, g. t. fine condition, RARE 4to. Privately printed, 1899

Collation: One blank leaf; one certificate leaf; title; fly-title; pp. 7-37; and 2 blank ll. Printed on one side only. An apparently unrecorded privately printed edition, unknown to the late Colonel Prideaux.

[See ILLUSTRATION].

98 Recessional, 4 ll. in red and black, initials in gold and blue and borders in colours, by H. Wright sm. 4to. Methuen & Co. n. d.

99 JUST SO STORIES. The Beginning of the Armadillos, ONE OF ABOUT 10 COPIES printed solely for copyright purposes, 8 ll. (the first and last blank), original green wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, fine condition, RARE post 8vo. A. P. Watt, 1900

100 JUST SO STORIES. The Elephant's Child, one of about 10 copies printed solely for copyright purposes, 6 ll. original green wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, fine condition, RARE post 8vo. ib. 1900

101 Just So Stories. The Sing-Song of the Old Man Kangaroo, ONE OF ABOUT 10 COPIES printed solely for copyright purposes, 6 ll. (the first and last blank), original green wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, RARE post 8vo. ib. 1900
* * Uniform with the two preceding items.

102 WITH NUMBER THREE, SURGICAL & MEDICAL, AND NEW POEMS, also Letters from Julian Ralph, Charles E. Hands, and Douglas Story, original buff paper wrappers (stained and slightly defective), EXCEEDINGLY RARE, the existence of other copies appears to be doubtful
cr. 8vo. Santiago de Chile: Hume & Co. 1900

* * Contains the following uncollected items: With Number Three; Surgical and Medical, and New Auld Lang Syne.

[See ILLUSTRATION].

NUMBER THREE,
ESSAYS, MEDICAL,
AND NEW POEMS

BY

RUDYARD KIPLING

ALSO

LETTERS FROM JULIAN RALPH, CHARLES E. HANDE
AND DOUGLAS STORY.



SANTIAGO DE CHILE
HUME & CO.
LIBRERIA INGLESA

—
1900.

Lot 102.

**Recessional
and
Other Poems
by
Rudyard Kipling**

London

Mdcccxcix

Lot. 97.

5 103 Kim, *illustrations*, 1901—Traffics and Discoveries, *both FIRST EDITIONS, original red cloth uniform, g. t. Macmillan and Co. 1904* cr. 8vo. (2)

11 104 THE SCIENCE OF REBELLION: a Tract for the Times, specially written for the Imperial South African Association, 6 ll. (*the last blank*), issued without a title page, *original grey wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, FINE CONDITION, RARE, uncollected 8vo. Printed by Vacher & Sons, 20 & 22, Millbank St. Westminster [1901]*

17 105 Just So Stories For Little Children, Illustrated by the Author, FIRST EDITION, *original red cloth, with a design on upper cover by the author, a fine copy 4to. Macmillan and Co. 1902*

12 106 The Five Nations, FIRST EDITION, *original red buckram, 1903; 'They,' with [coloured] illustrations by F. H. Townsend, FIRST EDITION, original white cloth (slightly soiled)*, 1905 cr. 8vo. (2)

4 5 107 The Five Nations, EDITION ON JAPANESE PAPER, LIMITED TO 30 COPIES, *vellum, g. t. RARE 8vo. Methuen and Co. 1903*

1 6 108 The Five Nations, *hand-made paper edition (200 copies so done), half parchment, g. t.* 8vo. ib. 1903

50 109 THE MUSE AMONG THE MOTORS, *title and 6 ll. printed on one side only, unnumbered proof sheets, title a little stained, in a folder, the whole enclosed in a half red morocco open case, lettered, EXCEEDINGLY RARE* 8vo. "Daily Mail" Publishing Office, Carmelite House, Carmelite St. 1904
[See ILLUSTRATION].

110 The Army of a Dream, reprinted from Traffics and Discoveries, *original wrappers, 1905: Uncorrected Galley Proofs of Part II of The Army of a Dream, nos. 2-6 only (wants No 1), enclosed in an envelope [1904]* (2)

1 4 111 Puck of Pook's Hill, FIRST EDITION, *illustrations, original red cloth, g. t. 1906; The First American Edition, with coloured illustrations by Arthur Rackham, original cloth, g. t. New York, 1906* cr. 8vo. (2)

2 4 112 Doctors: An Address delivered to the Students of the Medical School of the Middlesex Hospital, 1st October, 1908, *original red limp cloth, 1908—Actions and Reactions, FIRST EDITION, original red cloth, g. t. 1909—Rewards and Fairies, FIRST EDITION, illustrations by Frank Craig, original red cloth, g. t. 1910* cr. 8vo. (3)

113 Abaft the Funnel, FIRST AUTHORIZED EDITION, *original dark green cloth, g. t.* cr. 8vo. New York: Doubleday, Page & Company, 1909

THE MUSE AMONG THE MOTORS.

Rudyard Kipling.

"Daily Mail" Publishing Office,
Carmelite House, Carmelite Street, London, E.C.

PRICE ONE PENNY.

Copyright 1906 by Rudyard Kipling in U.S.A.

114 Kipling Stories and Poems Every Child Should Know ; edited by Mary E. Burt and W. T. Chapin, FIRST EDITION, *illustrations, original cloth, New York, 1909*—With the Night Mail, FIRST EDITION, *illustrations in colour, original cloth, New York, 1909* cr. 8vo. (2) 1181

115 The Dead King, FIRST EDITION, *original purple cloth, 1910* ; another copy, *in purple wrappers, 1910* 8vo. (2) 115

116 Collected Verse with [coloured and plain] illustrations by W. Heath Robinson, *original cloth gilt, g.t. 8vo. Doubleday, Page & Co. New York, 1910* 3

117 Collected Verse, ÉDITION DE LUXE, *printed on Japanese vellum (100 copies so done), signed by the author, title and initials in light blue, original leather panelled gilt back, g.t. enclosed in an open cardboard case* 4to. Hodder & Stoughton, 1912 7

118 Collected Verse, ÉDITION DE LUXE, *printed on English hand-made paper (500 copies so done), title and initials in light blue, limp vellum, with ties* 4to. ib. 1912 315

119 Collected Verse, ROYAL 8VO EDITION, *half holland* ib. 1912 16

120 THREE POEMS, 4 ll. (*the last blank*), ONE OF 10 COPIES issued for copyright purposes only, issued without a title-page, *original wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, a fine copy, EXCEEDINGLY RARE* cr. 8vo. Oxford : At the Clarendon Press, 1911 45

121 Fletcher (C. R. L.) and Rudyard Kipling. A History of England, *coloured and plain plates by Henry Ford, Oxford, 1911*—Kipling (Rudyard) Sea Warfare, 1916 ; A Diversity of Creatures, 1917, all FIRST EDITIONS, *in original cloth* 4to and cr. 8vo. (3) 14

122 Songs from Books, FIRST EDITION, *original cloth, New York, 1912* ; The First English Edition, *original buckram, g.t. 1913* (2) 16

123 For All we have & are, 2 ll. issued at One Penny, n. d. [1914]—The New Army in the Training, FIRST EDITION, *original pale yellow wrappers, 1915*—France at War, FIRST EDITION, *original cream wrappers, 1915*—The Fringes of the Fleet, FIRST EDITION, *original cream wrappers, 1915* 12mo. (4) 1

124 THE FRINGES OF THE FLEET, 6 parts each containing 6 ll. issued for copyright purposes only, *original yellow wrappers in a folding cloth cover, the whole enclosed in a half red morocco drop case, lettered, fine condition, RARE* cr. 8vo. New York, Doubleday, Page & Company, 1915 2

125 The Neutral, 4 ll. issued for copyright purposes only, *original yellow wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, fine condition, RARE* cr. 8vo. ib. 1916 1

7 10 126 TALES OF "THE TRADE," 14 printed ll. [1-] [28], and a blank unnumbered pale-green leaf between pp. 12-13, original dark blue wrappers, a fine copy, RARE 4to. 1916

5 10 127 Tales of "The Trade," 3 parts, each containing 6 ll., issued for copyright purposes only, original yellow wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, fine condition, RARE cr. 8vo. New York: Doubleday, Page & Company, 1916

15 128 Destroyers at Jutland, 4 parts, each containing 8 ll. with the last leaf blank except part 3, issued for copyright purposes only, original yellow wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered fine condition, RARE cr. 8vo. ib. 1916

4 129 A Nativity, 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, fine condition, RARE cr. 8vo. ib. 1917

11 10 130 THE WAR IN THE MOUNTAINS, 5 parts, parts 1-4 each containing 6 ll. with the last leaf blank, and part 5 containing 4 ll. issued for copyright purposes only, original yellow wrappers, in a folder, the whole enclosed in a half red morocco open case, lettered, fine condition, RARE cr. 8vo. ib. 1917

5 10 131 Mesopotamia, 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, fine condition, RARE cr. 8vo. ib. 1917

1 1 132 "The Holy War," 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, fine condition, RARE cr. 8vo. ib. 1917

5 133 The Holy War, 2 ll. Methuen & Co. [1918]—Twenty Poems from Rudyard Kipling, FIRST EDITION, original wrappers, 1918—Kipling's Message: an Address delivered at Folkestone, February 15, 1918, 6 ll. issued without a title page, original wrappers [1918]—Justice, 1 leaf, Methuen [1918] 12mo and cr. 8vo.

134 Justice, 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, fine copy, RARE cr. 8vo. New York: Doubleday, Page & Company, 1918

135 The Irish Guards, AUTOGRAPH EDITION (*limited to 100 copies*),
for a concert in aid of the Irish Guards, March 18, 1918,
original cream covers, a fine copy, RARE
4to. No printer or place [1918] *11. -*

136 The Irish Guards, 4 ll. (*the last blank*), issued for copyright
purposes only, original yellow wrappers, in a folder, enclosed
in a half red morocco open case, lettered, a fine copy, RARE
cr. 8vo. New York: Doubleday, Page & Company, 1918 *4.5*

137 The Song of the Lathes, 4 ll. (*the last blank*), issued for copyright
purposes only, original yellow wrappers, in a folder,
enclosed in a half red morocco open case, lettered, a fine copy,
RARE cr. 8vo. ib. 1918 *5.10*

138 A Pilgrim's Way, 4 ll. (*the last blank*), issued for copyright
purposes only, original yellow wrappers, in a folder, enclosed
in a half red morocco open case, lettered, a fine copy, RARE
cr. 8vo. ib. 1918 *5*

139 The Greek National Anthem, rendered in English by Rudyard
*Kipling, 4 ll. (*the last blank*), issued for copyright purposes*
only, original yellow wrappers, in a folder, enclosed in a half
red morocco open case, lettered, a fine copy, RARE
cr. 8vo. ib. 1918 *6.15*

140 Great-Heart, 4 ll. (*the last blank*), issued for copyright purposes
only, original yellow wrappers, in a folder, enclosed in a
half red morocco open case, lettered, a fine copy, RARE
cr. 8vo. ib. 1919 *8.5*

141 The Years between, FIRST EDITION, *original red buckram, g. t.*
1919—The Eyes of Asia, original grey buckram, New York,
1919 both cr. 8vo. (2) *1.2*

142 The Years between, ÉDITION DE LUXE ON JAPANESE VELLUM,
limited to 30 copies, half vellum, g. t.
8vo. Methuen and Co. 1919 *4.15*

143 The Years between, *hand-made paper edition (200 copies so*
done), half parchment, g. t. *8vo. ib. 1919* *1.12*

144 Verse, 1885-1918, 3 vol. *inclusive edition, FIRST EDITION,*
original red buckram sm. 4to. Hodder & Stoughton, 1919 *3.15*

145 **VERSE, 1885-1918, *inclusive edition, ONE OF THE 100 NUM-*
BERED COPIES SIGNED BY THE AUTHOR IN EACH VOLUME,
original vellum gilt, g. t. in open cardboard case
sm. 4to. ib. 1919

146 The Scholars, 4 ll. (*the last blank*), issued for copyright purposes
only, original yellow wrappers, in a folder, enclosed in a half
red morocco open case, lettered, a fine copy, RARE
cr. 8vo. New York: Doubleday, Page & Company, 1919 *7*

6 | 5 - 147 The Supports, 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, a fine copy, RARE
cr. 8vo. New York: Doubleday, Page & Company, 1919

5 | 5 - 148 The Gods of the Copybook Headings, 4 ll. (the last blank), issued for copyright purposes only, original yellow wrappers, in a folder, enclosed in a half red morocco open case, lettered, a fine copy, RARE
cr. 8vo. ib. 1919

3 | 5 - 149 The Graves of the Fallen (Imperial War Graves Commission), 8 ll. including plates, no title-page issued, original green and white covers [1919] — Letters of Travel (1892-1913), FIRST EDITION, original red cloth, g. t. 1920
oblong 8vo and cr. 8vo. (2)

4 | 9 - 150 A Song of the English, illustrated by W. Heath Robinson, AUTOGRAPH ÉDITION DE LUXE, one of 50 copies signed by the author, coloured plates, original leather gilt
roy. 4to. Hodder & Stoughton, n. d.

FRENCH TRANSLATIONS.

16 - 151 Le Livre de la Jungle, traduction de L. Fabulet et R. d'Humières, presentation copy with inscription on half title, . . . les petites françaises ont apris, elles aussi, à aimer Mowgli, Bagheera, Kaa, Baboo et leurs frères . . . Louis Fabulet, Xmas 1902, boards
scap. 8vo. Paris, 1902

8 - 152 Les Bâtisseurs de Ponts, 1902 ; L'Histoire des Gadsby, FIRST EDITION, presentation copy from M. Louis Fabulet, 1905, both original wrappers
cr. 8vo. Paris (2)

10 - 153 Lettres du Japon, 1904—Simples Contes des Collines, 1907—Nouveaux Contes des Collines, 1908, all FIRST EDITIONS, original wrappers
cr. 8vo. Paris (3)

14 - 154 Autres Troupières, 1908—Diverses Créatures, 1919, both FIRST EDITIONS, original wrappers
cr. 8vo. Paris, (2)

155 Contes Choisis, papier de rives, portrait, red morocco, ornamental blind sides, g. t. original wrappers bound in
cr. 8vo. Paris, 1918

156 La Plus Belle Histoire du Monde, traduit de l'Anglais avec autorisation de l'Auteur par L. Fabulet et R. d'Humières, accompagnée de vingt Croquis de M. Dethomas, original wrappers
4to. Paris, 1919

157 La Plus Belle Histoire du Monde, one of 50 copies on JAPANESE VELLUM, with extra set of plates, original wrappers
4to. Paris, 1919

158 Poème à la France ; traduit par René Puaux, orné de Compositions dessinées par Guy Dollian, *one of 150 copies, original cream wrappers*
roy. 8vo. Paris: Société Littéraire de France, 1919

159 Diverses Créatures, 25 *Exemplaires sur papier hollandais, this is No. 10, original wrappers with design on upper cover*
sm. 4to. Paris, 1919

160 Chansons de la Chambrée, *illustrations, 1920; the same, on LARGE PAPER, one of 48 copies, 1920, both original wrappers, with a design on upper covers 8vo. and sm. 4to. Paris (2)*

CONTRIBUTIONS TO BOOKS.

161 Kipling (John Lockwood) Beast and Man in India, *FIRST EDITION, illustrations, most of the verses at the head of chapters are by R. K. original cloth*
8vo. 1891

162 Lister (R. F.) A Catalogue of a portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge, *ONE OF 65 COPIES SIGNED BY MR. GOSSE, contains unpublished lines by R. K. as a prologue to a Collection of magazine articles and poems published by him, also unpublished verses by Oliver Wendell Holmes, Austin Dobson, A. C. Benson, and others, original buckram gilt, with ties, Egerton Castle's copy with his ex-libris, and his name stamped in red on title, privately printed, SCARCE*
4to. 1893

163 A London Garland, Selected from five centuries of English Verse by W. E. Henley with Pictures by Members of the Society of Illustrators, *contains "Tommy" by R. K. an etching by Seymour Haden, lithographs by Whistler and Beardsley, etc. vellum gilt, g. e.*
4to. Macmillan and Company, 1895

164 Barry (J. A.) Steve Brown's Bunyip, etc. with Introductory Verses by R. K. *original cloth, 1893—Nicholson (W.) An Almanack of Twelve Sports, words by R. Kipling, coloured illustrations, original boards, 1898—The Book of Beauty, edited and arranged by Mrs. F. Harcourt Williamson, plates, contains The Quest by R. K. (uncollected), original cloth, 1897*
cr. 8vo and 4to. (3)

165 For Britain's Soldiers: A Contribution to the Needs of our fighting Men and their Families, by W. L. Alden Rudyard Kipling and others, *original cloth, 1900—The Empire and the Century, a Series of Essays by Various Writers . . . and a Poem by Rudyard Kipling, entitled "The Heritage," maps, original cloth, 1905—Britain and the War by André Chevillon, with a preface by R. Kipling, original cloth, 1917*
8vo and cr. 8vo. (3)

166 The Book of Beauty (Era King Edward VII) Edited and arranged by Mrs. F. Harcourt Williamson, ÉDITION DE LUXE, 300 copies for sale, portraits, contains "Roses red and Roses white" by R. K. original cloth folio. 1902 *Stevens* 2

167 King Albert's Book; A Tribute to the Belgian King and People, plain and coloured plates, contains the "Outlaws" by R. K. original cloth [1914]—A Petworth Posie arranged by Lady Leconfield, portraits, contains "Sussex" by R. K. original wrappers [1918]—Bordeaux (H.) Gwynemer Knight of the Air, translated by L. M. Sill, with a prefatory Letter from Rudyard Kipling, portrait, original cloth, 1918—Q. Horatii Flacci Carminum Quintum, a Rudyard Kipling et Carolo Graves Angliee redditum, original boards, Ovoni, 1920 *Dane's* 4to and cr. 8vo. (4)

168 A Book of Homage to Shakespeare, edited by Israel Gollancz, portraits and plates, contains *The Vision of the Enchanted Island*, by R. K. original cloth, g. t. *imp. 8vo. Oxford University Press, 1916* 44204

CONTRIBUTIONS TO MAGAZINES AND NEWSPAPERS.

The Items marked with an Asterisk are Uncollected.

169 THE UNITED SERVICES COLLEGE CHRONICLE, Nos. 4-7, June 30-Dec. 5, 1881, and Nos. 9-24, June 3, 1882-June 18, 1885, together 20 Nos. in a folder, the whole enclosed in a half red morocco case lettered, EXCESSIVELY RARE *for sale* 4to. Printed for the United Services College, Westwood Ho, North Devon, by Wilson Brothers, 7, Mill Street, Bideford

* * * Rudyard Kipling was Editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers. For detailed List see Captain Martindell's Bibliography. *44213*

170 "TURN-OVERS" from The Civil and Military Gazette, Vol. III, July to September, 1888, 94 pp. wants title and front wrapper, and first 12 ll. damaged by insects, affecting text of 5 ll.—Vol. V, Jan. to March, 1889, two preliminary ll. and 82 pp., wants title and front wrapper, the first 40 pp. badly damaged by insects, affecting text of 20 ll. both in half cloth, RARE 8vo. (2)

* * * R. K.'s Contributions are: Vol. III, The Track of a Lie (pp. 14-16); "Little Tobrah" (pp. 18-20); New Brooms (pp. 36-38); Vol. V contains Abaft the Funnel (pp. 81-82).

171 "TURN-OVERS," vol. VI, April to June, 1889, *original wrappers* (lower wrapper slightly defective and stained), half cloth, RARE

8vo. Published at "The Civil and Military Gazette" Press, Lahore, India [1889]

Collation: Title; contents, 1 leaf; preface, 1 leaf; pp. [1]-120.

* * * R. K.'s contributions are: The Wandering Jew (pp. 2-4); Abaft the Funnel, No. 2 (pp. 14-16); No. 3 (pp. 23-25), No. 4 (pp. 67-69); and "It" (pp. 72-74).

11 15.

172 "TURN-OVERS," vol. VII, July to Sept. 1889, *lower margins of 5 front ll. slightly defective, original wrappers* (the upper wrapper slightly defective), half cloth, RARE 8vo. ib. [1889]

Collation: Title; contents, 1 leaf; preface, 1 leaf; pp. [1]-113.

* * * R. K.'s contributions are: Abaft the Funnel, No. 6 (pp. 12-14); No. 7 (pp. 17-19); The Red Lamp (pp. 21-23); Griffiths, the Safe Man (pp. 34-37); The Shadow of his Hand (pp. 39-42); Abaft the Funnel, No. 8 (pp. 56-59); The Bow Flume Cable-car (pp. 82-84); A Little more Beef (pp. 93-96); and Her Little Responsibility (pp. 96-98)

12.

173 FROM SEA TO SEA, Letters I, III-XXVI, and an unnumbered article, extracted from The Pioneer (Allahabad) for April 17; May 11, 14, 24; June 8, 15, 18, 29; July 11, 30; Aug. 16, 30; September 24; October 1, 11, 19, 26; November 2, 9, 16, 20, 30; and December 6, 7, 12, 1889, *in a cloth case with flaps, lettered on side, RARE folio*

15.

* * * Letter XVII omitted entirely, as well as the unnumbered article of December 7, when republished in book form.

2 2

174 Macmillan's Magazine, vol. LXI, Nov. 1889 to April, 1890, contains:—Ballad of the King's Mercy, by Yussuf; Ballad of the King's Jest, by Yussuf; Ballad of the East and West, by Yussuf; Incarnation of Krishna Mulvaney, by R. K.; The Man Who Was, by R. K.; The Ballad of the Last Suttee, by Yussuf; The Head of the District, by R. K.; The Courting of Dinah Shad, by R. K. *original cloth* 8vo. 1890

Yattan

175 "TURN-OVERS" from "The Civil and Military Gazette," vol. IX, January to March, 1890, *some fore-margins a little defective, original wrappers, RARE* 8vo. [1890]

15.

Collation: Title; contents, 1 leaf; preface, 1 leaf; pp. [1]-111.

* * * R. K.'s contributions are: The Three Young Men (pp. 4-6); My Great and Only (pp. 16-20); The Betrayal of Confidences (pp. 35-36); The Adoration of the Magi (pp. 37-39); A Death in Camp (pp. 43-45); A Really Good Time (pp. 59-61); On Exhibition (pp. 72-75).

40

176 THE SCOTS OBSERVER, from its commencement in 1888 to November, 1890, and continued as The National Observer to November, 1896 [edited from 1889 to 1894 by W. E. Henley], 16 vol. numerous contributions by Alfred Austin, Sir J. M. Barrie, Thomas Hardy, Richard Jefferies, RUDYARD KIPLING, Andrew Lang, R. L. Stevenson, A. C. Swinburne, W. B. Yeats, W. E. Henley and others, a holograph letter from W. E. Henley to Mr. Dunn inserted, original buckram, James Nicoll Dunn's copy
folio. Edinburgh and London, 1888-96

* * * For list of contributions by R. K. see Captain Martindell's Bibliography.

177 One View of the Question (Fortnightly Review, Feby. 1890);
*For One Night Only (Longman's Magazine, April, 1890);
*The Lamentable Comedy of Willow Wood (Fortnightly Review, May, 1890); Without Benefit of Clergy (Macmillan's Magazine, June, 1890); A Conference of the Powers (United Service Magazine, June, 1890); At the End of the Passage (Lippincott's, August, 1890); The Gift of the Sea (English Illustrated Magazine, August, 1890); On Greenhow Hill (Macmillan's Magazine, September, 1890) 8vo. (8)

178 The Enlightenments of Pagett, M.P. (Contemporary Review, September, 1890); The Record of Badalia Herodsfoot (Detroit Free Press, Xmas. No. 1890); Mrs. Hawksbee Sits Out (Illustrated London News, Xmas No. 1890); The Light that Failed (Lippincott's, January, 1891); *The Last Relief (The Ludgate Monthly, May, 1891); *Some Notes on a Bill (The Author, July, 1891); The Finest Story in the World (Contemporary Review, July, 1891); A Disturber of Traffic (Atlantic Monthly, September, 1891)
8vo, 4to and folio. (8)

179 The Naulahka [in collaboration with Wolcot Balestier] (Century Magazine, November, December, 1891-January to July, 1892) 8vo. (9)

180 His Private Honour (Macmillan's Magazine, October, 1891); The Answer (The Century Magazine, November, 1892); The Gipsy Trail (The Century Magazine, December, 1892); Primum Tempus; and *My First Book (The Idler Magazine, December, 1892); My Lord the Elephant (Macmillan's Magazine, vol. LXVII, 1892-3); *The Potted Princess; and *Collar-Wallah and the Poison Stick (St. Nicholas, vol. XX, part 1, 1892-3); A Song of the English (English Illustrated Magazine, May, 1893) 8vo. (7)

181 The Last Chantry, illustrated by Laurence Housman (Pall Mall Magazine, June, 1893); *The Legs of Sister Ursula (The Idler Magazine, June, 1893); The Merchantman (McClure's Magazine, July, 1893); "Rikki-Tikki-Tavi" (St. Nicholas, November, 1893); Toomai of the Elephants (St. Nicholas, December, 1893); Bobs (The Pall Mall Magazine, December,

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1893); Mowgli's Brothers (St. Nicholas, January, 1894); "Tiger! Tiger!" (St. Nicholas, February, 1894); For to Admire (Pall Mall Magazine, February, 1894); The Last Rhyme of True Thomas (To-Day, March, 17, 1894); Her Majesty's Servants (Pall Mall Magazine, March, 1894); Follow me 'Ome (Pall Mall Magazine, June, 1894)

8vo and sm. folio. (12)

182 Mother o' Mine (To-Day, June 2, 1894); Kaa's Hunting (To-Day, March 31 and April 7, 1894, McClure's Magazine, June, 1894); Back to the Army Again (Pall Mall Magazine, August, 1894); A Walking Delegate (Century Illustrated, December, 1894); An Error in the Fourth Dimension (Cosmopolitan, December, 1894); The Story of Ung (The Idler Magazine, December, 1894); McAndrew's Hymn (Scribner's Magazine, December, 1894); *An Unqualified Pilot (Windsor Magazine, February, 1895); The King's Ankus (St. Nicholas, March, 1895); My Sunday at Home (The Idler, April, 1895); The Song of the Banjo (The New Review, June, 1895); The Maltese Cat (Cosmopolitan, July, 1895); "Good Hunting" (McClure's Magazine, August, 1895); Mowgli leaves the Jungle Forever (Cosmopolitan, October, 1895)

8vo and sm. folio. (16)

183 Quiquern (McClure's Magazine, November, 1895); The Ship that Found Herself (The Idler, December, 1895); The Brushwood Boy (Century Magazine, December, 1895); Soldier an' Sailor Too (Pearson's Magazine, April, 1896, McClure's Magazine, April, 1896); In the Rukh (McClure's Magazine, June, 1896); Cholera Camp (McClure's Magazine, October, 1896); The Eathen (Pearson's Magazine, November, 1896); "Bread upon the Waters" (McClure's Magazine, December, 1896, also a cutting from The Graphic Xmas No. illustrated by Brangwyn, 1896); The Bell-Buoy (McClure's Magazine, February, 1897); *Winning the Victoria Cross (Windsor, vol. VI, 1897); .007 (Scribner's Magazine, August, 1897); Slaves of the Lamp, parts I-II (McClure's Magazine, August, 1897); Pharaoh and the Sergeant (McClure's Magazine, September, 1897); White Horses (Literature, October 23, 1897)

8vo, 4to and folio. (15)

184 Pearson's Magazine, Dec. 1896, Jan.—April, 1897, in parts, containing Kipling's Captains Courageous, illustrations (1)

185 THE SCHOOL BUDGET [Horsmonden School, Kent], Nos. 4, 5, 7-10, 13-15 and 17, together 10 Nos. a cyclo-style production, original wrappers in a folder, the whole enclosed in a half red morocco case, lettered, EXCEEDINGLY RARE

12mo. 1897-8

* * * No. 13 contains a Letter from R. K. to the Editors; No. 14, A Letter from Max Beerbohm, and a caricature by him of R. K.

22

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186 How the Whale got his tiny Throat ; How the Camel got its hump ; How the Rhinoceros got his wrinkly skin (St. Nicholas, vol. XXII, part I, 1897-8) ; The Destroyers (Windsor Magazine, June, 1898) ; *Landscape and Literature (Spectator, July 2, 1898) ; The Grave of the Hundred Head (Windsor Magazine, August, 1898) ; *The Burning of the Sarah Sands (Black and White Xmas No. 1898) ; *Stalky (Windsor Magazine, December, 1898) ; The White Man's Burden (McClure's Magazine, February, 1899) ; The King (McClure's Magazine, November, 1899) ; *In the Matter of One Compass (Century Magazine, January, 1900) ; Garm -a Hostage (Pearson's Magazine, January, 1900) ; *From a Winter Note-book (Harper's Monthly, May, 1900) ; The Beginning of the Armadillos (Ladies' Home Journal, May, 1900) ; The Sing Song of Old Man Kangaroo (Ladies' Home Journal, June, 1900) ; *A New "Auld Lang Syne" (The Living Age, June 9, 1900) ; *The Outsider (McClure's Magazine, July, 1900) *8vo and folio.* (15)

2

187 Pearson's and Windsor Magazines, December, 1898-July, 1899, in parts, containing Kipling's Stalky & Co. *illustrations* *8vo* (1)

20

188 THE FRIEND (Bloemfontein), for March 17, 23, 28, 30, 31 and April 2nd, 1900, containing contributions by R. K. *in a cloth portfolio with ties and lettered on side*, **VERY RARE** *folio.* (1)

2

189 Cassell's Magazine, January-November, 1901, in parts, containing Kim, *illustrations* *8vo.* (1)

190 The Recessional, *illuminated by Mrs. E. M. Underwood* (Studio, July, 1900) ; *The Way that He Took (Cosmopolitan, November and December, 1900) ; The Recessional, The Vampire, etc. (Current Literature, March, 1901) ; How the Leopard got his Spots (Ladies' Home Journal, October, 1901) ; A Sahib's War (Windsor Magazine, December, 1901) ; How the First Letter was Written (Ladies' Home Journal, December, 1901) ; *My Personal Experiences with a Lion, *illustrations* (Ladies' Home Journal, January, 1902) ; The Elephant's Child (Windsor Magazine, February, 1902) ; Cecil Rhodes (McClure's Magazine, June, 1902) ; The Cat that Walked by Himself (Ladies' Home Journal, July, 1902, and Windsor Magazine, October, 1902) ; The Crab that made the Tides (Pearson's Magazine, August, 1902) ; Wireless (Scribner's Magazine, August, 1902) ; Below the Mill Dam (Monthly Review, September, 1902) *8vo and folio.* (15)

21

191 The Butterfly that Stamped (Ladies' Home Journal, October, 1902) ; Comprehension of Private Copper (Strand Magazine, October, 1902) ; Steam Tactics (Windsor Magazine, December, 1902) ; Pan in Vermont (Country Life in America, December, 1902) ; *The Tabu Tale (Windsor Magazine, September, 1903) ; Their Lawful Occasions (Windsor Magazine, December, 1903 and January, 1904) ; Things and the Man (Current Literature, October, 1904) ; *A Tour of

LOT 191—*continued.*

Inspection (Windsor Magazine, December, 1904); An Habitation Enforced (Century Magazine, August, 1905); With the Night Mail (Windsor Magazine, December, 1905); The Jampot, De Profundis, Ave Imperatrix in "Famous Men at School" (Captain, April, 1907); A Deal in Cotton (Cassell's Magazine, January, 1908); The Marred Drives of Windsor (The Flag, 1908); The Mother Hive (Windsor Magazine, December, 1908) *8vo and folio.* (15)

191A Strand Magazine, Jan. to October, 1906, in parts, containing Puck of Pook's Hill, *illustrations* *8vo.* (1) *3*

192 McClure's Magazine, May to October, 1906, in parts, containing Robin Goodfellow, His Friends, *illustrations*, being American issue of Puck of Pook's Hill *8vo.* (1) *13*

193 Little Foxes (Nash's Magazine, April, 1909); Cuckoo Song (Pearson's Weekly, September 15th, 1909); *A Patrol Song (The Scout, September, 1909); *The Parable of Boy Jones (The Rifleman, July 15, 1910); The Spies March: an Extract from The Literary Pageant (July 12, 1911); A Reinforcement (The Near East, May 10th, 1912); The Edge of the Evening (Pall Mall Magazine, December, 1913); *Some Aspects of Travel (Geographical Journal, April, 1914); The Covenant (The Covenanter, May 20th, 1914); The Dog Harvey (Nash's Magazine, May, 1914); Egypt of the Egyptians (Nash's Magazine, June, 1914); Egypt of the Magicians (Nash's Magazine, July, 1914); Cairo, Sorceress of Cities (Nash's Magazine, August, 1914); The Vortex (Scribner's Magazine, August, 1914); Social Reform in Egypt (Nash's Magazine, September, 1914); Interviewing Pharaoh (Nash's Magazine, October, 1914) *8vo and folio.* (16) *25*

194 The New Army in the Training, contained in The Daily Telegraph, for Dec. 7, 10, 14, 19, 21, and 24, 1914; and France at War, in same paper for Sept. 6, 8, 10, 13, 15 and 17, 1915; together 12 papers, in a cloth portfolio with ties, lettered on side *folio.* (1) *16*

195 The Dead of Old Battles (Nash's Magazine, November, 1914); Sudan the Respectable (Nash's Magazine, December, 1914); Friendly Brook (Windsor Magazine, December, 1914); Swept and Garnished (Nash's Magazine, January, 1915); Mary Postgate (Nash's Magazine, September, 1915); Sea Constables (Nash's Magazine, October, 1915); Regulas (Nash's Magazine, April, 1917); The Holy War (Land and Water, Christmas No. 1917); *A Flight of Fact (Nash's Magazine, June, 1918); A Pilgrim's Way (Reveille, No. 1, August, 1918); *In the Interests of the Brethren (Story-Teller (December, 1918); The Scholars (Britannia Magazine, R. N. C. Dartmouth, Easter, 1919); *The Supports (Hutchinson's Story Magazine, July, 1919); *The Clerks and the Bells (Nash's Magazine, February, 1920) *8vo and folio.* (14) *35*

196 The Fringes of the Fleet, in The Daily Telegraph for Nov. 20, 23, 25, 27 and 30, and Dec. 2, 1915; Tales of the Trade, in the same paper for June 21 and 23; The Destroyers at Jutland, in the same for Oct. 19, 23, 26 and 31, 1916; *together 12 papers (or extracts), in a cloth case with ties, lettered on side* *folio.* (1) *Withdrawn*

197 **Cuttings from Newspapers, mounted and bound in 5 vol. including Stories of the War (1900), Letters to the Family, The Muse among the Motors, etc., with a type-written Contents in each vol.; Contributions to Magazines, extracted and bound in 2 vol., with a type-written Contents in each vol.; *together 7 vol. cloth* *8vo.* (7) *Withdrawn*

198 The Eyes of Asia, in The Morning Post for May 10, 14, 17, 21, 24 and 29, 1917; *The War in the Mountains, in The Daily Telegraph for June 6, 9, 13, 16 and 20, 1917, *together 11 papers, in a cloth portfolio, with ties, lettered on side* *folio.* (1) *Withdrawn*

199 Sons of Martha, and other Verse, etc. in seventeen various Newspapers, dating from 1907 to 1920, with a type-written Contents pasted on inside of cover, *enclosed in a portfolio, with ties, and lettered on side* Verse, etc. 1907-1920 *folio.* (1) *Withdrawn*

KIPLINGIANA.

200 ORIGINAL PEN-AND-INK DRAWING, by F. H. A. for proposed programme for Lady Lyall's Bazaar and Fancy Fair in aid of the building of the Albert Victor Wing of the Mayo Hospital, Lahore, Dec. 18 and 19, 1891, depicting (*inter alia*) Mr. R. K. selling at a stall in the Bazaar *folio.* (1) *Excluded*

[See ILLUSTRATION]. *Withdrawn*

201 An Open Letter addressed to Mr. Rudyard Kipling by Chota Lal (?Sir Charles Lyall), 2 pp. 4to, dated Dustypore, 15 June, '92, *in an envelope* *folio.* (1) *Withdrawn*

202 **Cartoon. The original black and white Drawing by Linley Sambourne for Punch, June 16, 1894, *framed and glazed*; also a copy of Punch containing same *folio.* (2) *Withdrawn*

203 Monkshood (G. F.) Rudyard Kipling: an attempt at appreciation, FIRST EDITION, portrait, 1899; the third edition, with a new chapter, cloth, 1902—Ralph (J.) War's Brighter Side, illustration, 1901—Le Gallienne (R.) Rudyard Kipling: a Criticism, FIRST EDITION, portrait, cloth, 1900—Knowles (F. L.) A Kipling Primer, portraits, 1900; *all original cloth* *cr. 8vo.* (5) *Withdrawn*



Mr Rudyard Kipling
assists
at a flower Stall

Illustration

204 **Oaten (E. F.) A Sketch of Anglo-Indian Literature, 1908—
Monkshood (G. F.) The Less Familiar Kipling and Kiplingiana, 1917—Durand (Ralph) Handbook to the Poetry of R. Kipling, 1914—Young (W. A.) A Dictionary of the Characters and Scenes in Stories and Poems of R. Kipling, 1886-11, *n. d.*; and another, *original cloth*
er. 8vo and 8vo. (5)

4 5 205 Strang (W.) A Series of Thirty Etchings illustrating subjects from the Writings of Rudyard Kipling, *one of 100 copies printed, portrait, half cloth, RARE*
folio. Macmillan and Co. 1901

4 206 Detmold (M. and E.) Sixteen Illustrations on subjects from Kipling's Jungle Book, *coloured, on sunk mounts, loose in portfolio, Macmillan & Co. 1903*—Illustrations to Second Jungle Book, contained in Illustrated London News for Oct. 8 and 22, Nov. 12 and 26, Dec. 10 and 31, 1910 and Jan. 14, 1911, *in a wrapper*
(2)

1 15 207 Beerbohm (Max) The Poets' Corner, *contains a cartoon of R. K. original boards*
1904

1 10 208 Strang (W.) An Etched portrait of Rudyard Kipling, *signed, in a cardboard folder*
folio. n. d.

6 5 209 "The British Sailor," *signed by the Artist and R. K.*—A Coloured Lithograph Portrait of R. K. by W. Nicholson—A Portrait of R. K. engraved by Heliog Dujardin and *signed by R. K.*
(3)

2 18 210 Portraits and Cartoons : Vanity Fair Cartoon, June 7, 1894—
Cartoon by Punch, Aug 31, 1910—Portrait by Sir P. Burne-Jones in Cassell's Magazine, Dec. 1900; and 10 others
(a parcel)

4 10 211 Prospectus to Barrack Room Ballads, 2 ll. 1892, RARE; Forster's Note Book on Kipling, 1898—Robertson (W.) The Kipling Guide Book, Birmingham, 1899—Rudyard Kipling Number of the Bookman, Jan. 1903—The Kipling Index, *Macmillan, 1914*; together with 35 Reviews, Critical Studies, etc. which have appeared in various magazines, etc. each Article enclosed in an envelope
(a parcel)

2 8 212 Magazine and Newspaper Cuttings. Over 600 Cuttings dating from 1893 onwards
(a cardboard box)

12 13 213 Kipling Bibliography. A typewritten (with additions in MS.) Bibliography of the Writings of Rudyard Kipling, on 28 folio sheets, by Captain Martindell

2151. 16. 5





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Tuesday, April 5th, 1921.

The Property of Mrs. Rossetti Angeli.

BOOKS AND AUTOGRAPH LETTERS,
FROM THE LIBRARY OF THE LATE W. M. ROSSETTI, ESQ.

OCTAVO ET INFRA.

Rieder

LOT 214.



BIBLIOGRAPHY. Wise (T. J.) *A Bibliography of the Writings of Alfred, Lord Tennyson*, *stamp on p. xvi, buckram, s. e. privately printed*, 1907

15

215 Blunt (W. S.) *Secret History of the English Occupation of Egypt*, *ex-library copy*, 1907; *Gordon at Khartoum, portrait*, 1911; *The Land War in Ireland, portrait, presentation copy from the author to W. M. Rossetti*, 1912; *all half holland* (3)

18

216 CHESNEAU (ERNEST) *L'Éducation de l'Artiste*, *presentation copy in the autograph of the author, inscribed "A Dante G. Rossetti, Au poète de 'The House of Life,' Au peintre de 'Dante's Dream,' Très affectueux hommage," Paris, 1880—Champfleury: Histoire de Faïences Patriotiques sous la Révolution, illustrations*, AUTOGRAPH PRESENTATION COPY FROM SWINBURNE, "[Etrennes] Au Citoyen W. M. Rossetti son confrère, A. C. Swinburne, An 91 de la République" (the last three words cut into a little when bound), *ib. 1875*; 2 vol. in 1, *half roan* (1)

217 Davies (William) *The Shepherd's Garden*, *presentation copy from the author to D. G. Rossetti, with a few pencil marks in the text by the latter, original cloth* 1873

5

218 Dowden (Edward) *Studies in Literature, 1789-1877*, *presentation copy from the author to W. M. Rossetti, original cloth (dull)*, 1878—[Maturin (R. C.)] *Melmoth*, 4 vol. in 3, *autograph signature of W. M. Rossetti in vol. I, roan, Edinburgh, 1820—The Priest's Prayer Book, a pencil note on fly-leaf by Christina Rossetti, original cloth*, 1876 (5)

1625

219 Extracts from The Illuminated Magazine, The People's Journal, Chambers's Cyclopaedia of English Literature, *bound* in 1 vol. and three Lists of Contents in the handwriting of Dante Gabriel Rossetti, *half russia (one cover loose)* (1)

220 Goedaerdt (J.) Metamorphosis Naturalis, *engraved title and plates coloured by hand, autograph signature of W. M. Rossetti, who has written on fly-leaf*: "This book (a different copy) was a great favourite with Gabriel and the rest of us at a very childish age—say when he was 6 years old," sheep-skin (one cover loose), Middleburgh, 1700—The Jewish Calendar for year 5453-4, on fly-leaf: "W. M. Rossetti from his Aunt Eliza, 1878," old calf (broken), Oxford [1693]; and others (4)

221 Johnson (J.) Typographia, or, The Printer's Instructor, 2 vol. engraved titles, portraits and illustrations, calf 16mo. 1824

15

*** Presented to Christina G. Rossetti by her Aunt, M. M. Pollidori, Oct. 27, 1865. "This is the book by wh. G. Polidori guided himself in his private printing—D. G. R.'s Hugh the Heron, Christina's Verses, &c.—W. M. R. 1904."

3 a.m.

222 Keats (John) Poetical Works and other Writings, with Supplement, edited by H. Buxton Forman, *presentation copy from editor to W. M. Rossetti*, 5 vol. original buckram 1883-90

14

223 Lamb (Charles and Mary Ann) Mrs. Leicester's School, eleventh edition, *woodcut on title, initials F. M. I. R. Aug. 1871 (sister of D. G. Rossetti), and name, etc.* "W. M. Rossetti, from Christina, 1886," on end paper, original cloth (dull) 1886

224 Medwin (T.) Life of Percy Bysshe Shelley, a new edition, with Introduction and Commentary by H. Buxton Forman, *portrait and facsimiles*, 1913—Autobiographical Notes of the Life of William Bell Scott, edited by W. Minto, 2 vol. *portraits and etchings*, 1892; both original cloth and presentation copies to W. M. Rossetti (3)

15

225 Morley (Henry) Of English Literature in the reign of Victoria, *facsimile of the signatures of authors, autograph presentation copy, inscribed* "To my dearest Mother, D. G. Rossetti," and underneath "W. M. Rossetti has written from Christina's Books, 1894," morocco gilt, dentelle borders Leipzig, 1881

16

226 Morris (W.) and Magnússon (E.) Story of the Volsungs and Niblungs, translated from the Icelandic, FIRST EDITION, *presentation copy inscribed by W. Morris, original cloth gilt* 1870

Dante 227. Rossetti (Christina) New Poems, edited by M. W. Rossetti, second edition, *portrait, autograph and MS. note by the editor on half-title, 1896*; Letter and Spirit: Notes on the Commandments, with *MS. corrections by the authoress, n. d.*; both original cloth (2)

M. G. R. 228. ROSETTI (Dante G.) Revised proof-sheets of Poems by Dante Gabriel Rossetti, collected by W. M. Rossetti, who adds the following prefatory MS. note: "This is the privately printed vol. of 1869—each leaf contains some correction by Gabriel. I have put it in order of numbered pages as far as I found possible: but there are so many repetitions of the same page printed with some different poem that I could not succeed in doing anything beyond a mere approximation. The flowered paper used in the binding appears to have been brought by my Father in 1824 from Malta—perhaps from Naples." At the end of the vol. are some proof sheets of the Poems as published, together with a few of the Ballads and Sonnets arranged according to the pagination as far as manageable, with many corrections by D. G. R.

** A large number of the MS. alternations and additions are of considerable literary interest, e.g. The Song of the Bear in Sonnets and Songs, a complete 8-line stanza is added, and successive alterations in the text of most of the Poems can be traced.

Edwin 229. Rossetti (D. G.) Hand and Soul, with printed signature at end, 12 ll. (last blank), name on p. 3, privately printed edition, wrappers as issued (slightly soiled) 1850

Stencils 230. Rossetti (D. G.) Sister Helen, a Ballad, FIRST EDITION, 9 ll. wants last leaf, a blank, one leaf a little frayed at fore-edge, autograph signature of W. M. Rossetti on half-title, unbound Oxford, Printed for Private Circulation, 1857

Erica 231. Rossetti (Christina G.) Verses, FIRST EDITION, unbound Privately printed at G. Polidori's, no. 15, Park Village East, Regent's Park, 1847

U. 2370 232. Scott (David) Memoir of David Scott, F.S.A. containing his Journal in Italy, Notes on Art and other Papers, with seven illustrations by W. B. Scott, portrait, some marginal pencil notes by D. G. Rossetti, title and plates water-stained, and loosely inserted, A. L. s. by D. G. Rossetti, in which reference is made to D. Scott, original cloth (frayed) Edinb. 1850

Chandy 233. Shelley. Note Books of Percy Bysshe Shelley from the originals in the Library of W. K. Bixby, edited by H. Buxton Forman, 3 vol. 250 copies privately printed, portrait and facsimiles, presentation copy to W. M. Rossetti, half vellum St. Louis, Mo. 1911

10

234 SHELLEY (PERCY B.) *The Cenci. A Tragedy, in Five Acts*, FIRST EDITION (*wants blank preliminary leaf*), *Italy, printed for C. and J. Ollier, Vere St. 1819*; *Queen Mab, 1821*; *Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc.* FIRST EDITION, *inner blank margins cut close, Pisa, with the types of Didot, 1821*; *Don Juan, new edition, 1819*; 4 in 1, *autograph signatures of W. Allingham and W. M. Rossetti on fly leaves, half morocco* (1)

11

235 Swinburne (A. C.) *Note of an English Republican on the Muscovite Crusade*, FIRST EDITION, *presentation copy from the author, original wrappers, 1876*—Isaacs (Albert A.) *The Fountain of Siena; an Episode in the Life of John Ruskin, frontispiece, presentation copy inscribed by A. C. Swinburne (initials only), and a pencil note by him on p. 19, original cloth, 1900* (2)

15

236 Swinburne (A. C.) *Siena*, FIRST EDITION, 8 ll. on title in the autograph of the recipient “*W. M. Rossetti from the Author, 1868*,” without wrappers, *J. C. Hotten, 1868*; and others in 1 vol. *limp roan, r.e.* (1)

11

237 Taylor (Isaac) *Boydell's Illustrations of Holy Writ*: being a series of nearly 100 copper-plate engravings from original drawings, *W. M. Rossetti in a note at front says “These are the Designs of wh. D. G. Rossetti in his contribution to Gilchrist's Life of Blake, speaks in terms of high eulogy,” original half-cloth, 1835*—Barberino (F. da) *Del Reggimento de' costumi delle donne, portrait, autograph signature of D. G. Rossetti on end-paper, and M. W. R. adds “This is the Barberino book from wh. Gabriel made some translations in his Early Italian Poets,” roan (broken), Roma, 1815* (2)

9

238 Tracts: Notes on the R. A. Exhibition, 1868, by W. M. Rossetti and A. C. Swinburne, n. d.—Swinburne (A. C.) Notes on Poems and Reviews, 1866; Review of The Early Italian Poets, translated by D. G. Rossetti, with MS. notes by D. G. R. (cut into)—Moore (George) Literature at Nurse, 12 ll. *Vizetelly, 1885*; and others in 2 vol. *half roan* (2)

12

239 Tracts. Smith (Albert) *To China and back, coloured frontispiece, for the author, n. d.*—William Holman Hunt and his Works, 1860—Rossetti (W. M.) and A. C. Swinburne. Notes on the R. A. Exhibition, 1868, n. d.; A Critique on ‘The Worship of Bacchus,’ painted by George Cruikshank, by John Stewart; and a descriptive Lecture by the Artist, 1866; and others in 1 vol. *roan, r.e.*—Landon (L. E.) The Improvisatrice and other Poems, 1824—[Reynolds (J. Hamilton)] The Fancy: a Selection from the Poetical Remains of Peter Coreoran; from D. G. Rossetti's library, 1820; and others in 2 vol. *half roan* (3)

240 Tracts. Volksbucher: Reineke der Fuchs; Der Arme Heinrich; Die Sieben Weisen Meistern; Fortunatus Söhnen-Fortunat, all Leipzig, n. d.—Landor (W. S.) *Tyrannicide*, published for the benefit of the Hungarians in America, 4 pp. (last blank), with imprint, *Meyler and Son, Printers, Herald Office, Bath, n. d.* [this issue is not recorded in Wise and Wheeler's Bibliography]—Marlowe (C.) and Thomas Nash: *Dido, Queen of Carthage*, 1825; and others in 1 vol. half calf (broken)

* * * In an MS note at front W. M. Rossetti states "The Arme Heinrich here is the copy from wh. Gabriel made his translation in 1846 or 47. There are some jottings and slight sketches by him in the margins."

241 Watts-Dunton (Theodore) *Aylwyn, illustrated edition, portrait, presentation copy inscribed by the author, "To my dear friend W. M. Rossetti to whose life-long affection and devotion Gabriel owed so much," original cloth, slightly water-stained* 1913

242 [WHITMAN (WALT)] *LEAVES OF GRASS, FIRST EDITION, portrait, "W. M. Rossetti from W. B. S. Xmas, 1856 on title," original cloth, g. e.*
imp. 8vo. *Brooklyn, New York, 1855, with a slip laid on "London: Wm. Horsell, 492, Oxford Street"*

* * * A note on end-leaf by W. M. R. reads: "Some copies of this (the original) edition of Leaves of Grass were brought over to England, and sold cheap as a remainder. Thos. Dixon the Cork-Cutter of Sunderland bought this copy, and gave it to W. B. Scott, who gave it to me."

243 [Whitman (W.)] *Leaves of Grass, presentation copy from the author, and loosely inserted, A. L. s. 4 pp. from the author to W. M. Rossetti, dated July 28, 1871, original half cloth, Washington, D. C. 1871—Democratic Vistas, presentation copy from the author, original wrappers, ib. 1871* (2)

AUTOGRAPH LETTERS.

244 MEREDITH (George) A. L. s. 4 pp. 8vo, Box Hill, June 8th, 1870, to D. G. Rossetti:

You are our Master, of all of us. Some of the Sonnets, and lines throughout the poems, hang about me like bells. But to begin to praise them is to lose the sense of their depth and subtle richness, Some I know, the whole I love, etc.

Also Burne Jones (Sir E.) A. L. s. ('Ned'), 2½ pp. 4to, ?1878, to D. G. Rossetti, reproaching him for not asking the writer to view a completed picture (2)

55

245 ROSSETTI (Dante Gabriel) Twenty-nine A. L. s. addressed to Mr. W. Davies, and covering the period Dec. 1869-July, 1881; together 92 pp. 8vo

One letter includes the auto. manuscript of his sonnet 'Spring' ('soft-littered is the new year's lambing fold,' etc.); another, that of 'Ardour and Memory' ('The Cuckoo-throb, the heartbeat of the Spring,' etc. ; here entitled by the poet 'Pleasure and Memory')

They are bound up with a copy of 'Hand and Soul' (*privately printed edition, with printed signature at end, without wrappers*, 1850) ; appended to them is an A. L. s. Christina G. Rossetti, 1 p. 8vo, Dec. 1879, and a letter from Mr. W. M. Rossetti (Oct. 1883), explaining his reasons for not publishing any of these letters in his proposed edition of some of his brother's correspondence

*** An important and interesting series, dealing largely with the literary and artistic activities of Rossetti and his friends during the last years of his life.

7 10

246 ROSSETTI (Dante Gabriel) Three A. L. s. to Ford Madox Brown, 21 pp. 8vo, 1870-73 (*one lacking conclusion of postscript*), FINE LETTERS, relating almost entirely to matters connected with his poems and his pictures (3)

55

247 RUSKIN (John) A. L. s. 2 pp. 8vo, to D. G. Rossetti (?1857) :

The writer advises against the purchase of a picture offered to Rossetti, and continues : "Don't worry yourself about anything you owe me . . . if you like to do another side of the Union I will consider that as 70 guineas off my debt, provided there's no absolute nonsense in it, and the trees are like trees, and the stones like stones."

Another, to the same, 3 p. 8vo, asking when a picture will be finished

Another, to W. Davies, 3½ pp. 8vo, praising some of the addressee's pictures shown to the writer by Rossetti, and adding some characteristic criticism and advice (3)

20

248 SWINBURNE (A. C.) A. L. s. 3 pp. 8vo, *Dec. 7* (?1869), to D. G. Rossetti, an appreciation and criticism of the addressee's work :

The fresh touches in Jenny are most admirable and beyond praise for effect and delicacy. It is the modern English poem as yet achieved . . . 'Eden Bower' . . . is as wonderful to me as delightful for clear sheer power and weight of plain passion clothed with such luxury of colour and splendour of sound. I think it the greatest thing done in English since Shelley's 'West Wind' in its different way—and that I think, on the whole, the supreme lyric of the language.

Another (*unsigned*), 8 pp. 8vo (?1871), to the same, relating principally to an attack on the writer by Mr. Mortimer Collins in "London Society" (*lacks conclusion, an explanatory note in the hand of Mr. W. M. Rossetti is appended*) (2)

23

llaggs

249 WHITMAN (Walt) A. L. s. 8 pp. 8vo, *Washington, Jan. 30th, 1872*, to W. M. Rossetti, FINE LETTER, describing Washington, his life there, and the condition of the Union after the war, and alluding to his correspondence with Tennyson, Swinburne and other English friends. About his poems he says:

My poetry remains yet, in substance, quite unrecognised here in the land for which it was written . . . It has to this day failed to find an American publisher . . . My dismissal from moderate employment in 1865 by the Secretary of the Interior, Mr. Harlan, avowedly for the sole reason of my being the author of *Leaves of Grass*, still affords an indication of the high conventional feeling, etc.

QUARTO.

250 ASHENDENE PRESS. Dante's Inferno, Purgatorio, and La Paradiso, 3 vol. printed in black and red, initials in gold, red and blue inserted by hand, woodcuts, vellum, with ties enclosed in open cardboard cases sm. 4to. 1902-5

37

Saxie

251 Daniel Press. Dixon (Richard Watson) Lyrical Poems, presentation copy from the author to W. M. Rossetti, 105 copies printed, Daniel Press, Oxford, 1887; and others, in 1 vol. cloth (1)

10

Bases

252 Doni (A. F.) I Mondi, libro primo, woodcut portraits of the author, Gelli, Aretino and others, two or three a little stained, calf, In Vinegia, 1552—Ritratti di cento capitani illustri, portraits, some ll. a little stained, original vellum, Roma, 1596; and another (3)

2

Baxie

252A ROSETTI (Christina G.) Sing Song: a Nursery Rhyme Book, Holograph MS. 128 ll. the top of each page illustrated with pencil drawings, her signature on the title-page [1872]

19

Eunice

253 ROSETTI (Dante) Sister Helen. By H. H. H., 2 ll., numbered 9-12, being pages from the Dusseldorf Annual, the first form in which the ballad was printed, with five corrections and additions by the author; in an almost obliterated pencil note at the top of the first page, which Mrs. Angeli has attempted to decipher, D. G. R. states that Mary Howitt, the editor, altered the word "seethed" [line 1] to "melted," etc., the leaves are divided horizontally owing to a fold in the paper which has not damaged the text, in a folder (1)

6

Danielson

254 Whitman (Walt) After all, Not to Create only. Recited by Walt Whitman, on invitation of Directors American Institute, on opening of the 40 Annual Exhibition, New York, noon, September 7, 1871, 11 ll. [Proofs-office, American Institute, New York], n. d.; and others, in 1 vol. cloth —Cumberland (G.) Thoughts on Outline, Sculpture, etc. 24 plates, vellum, g. e. 1796 (2)

2

FOLIO.

255 Fuller (Thomas) The Historie of the Holy Warre, second edition, engraved title, folding table (repaired), on fly-leaf: "W. M. Rossetti, from Christina's books, 1894," half calf (joints broken) Cambridge, 1640

256 Monroe (Alexander) Structure and Physiology of Fishes, plates, boards, Edinburgh, 1785 — Petraglia (F.) Tabulae Anatomicae, plates, boards, Romae, 1788, with the autograph signature of W. M. Rossetti in both vol. (2)

257 Silhouettes cut in paper by James Allen. Thirteen Designes illustrative of Shelley's Prometheus Unbound, and twelve of same author's Queen Mab, half roan (broken) 1879

* * W. M. Rossetti's autograph signature on fly-leaf, who adds: "These remarkable silhouettes were done, as commissioned by me, by a young man, James Allen, who was introduced to D. G. R. by Wm. Davies, etc."

258 Tacitus (C. Cornelius) Romana historia, title within woodcut border (slightly defective), woodcut initials and ornaments, contemporary blind stamped English calf (rebacked and cover loose), Basle. J. Froben. 1519 — Fasciculus rerum expedendarum, title within fine woodcut border of Apostles, etc. within compartments, numerous woodcut initials, contemporary blind stamped German calf, 1535 (2)

The Property of R. B. Leon, Esq.

5, Davies Street, Berkeley Square, W. 1.

OCTAVO ET INFRA.

259 [Ainsworth (W. H.)] Letters from Cockney Lands, FIRST EDITION, green morocco, panelled gilt back, a three-line fillet border on sides, inside dentelles, g. t. by Riviere John Ebers, 27, Old Bond Street, 1826

* * Attributed to Ainsworth, *vide* Ellis's William Harrison Ainsworth and his Friends, vol. I, p. 134.

260 [Ainsworth (W. H.)] May Fair. In four Cantos, original boards, uncut William H. Ainsworth, Old Bond Street, 1827

* * Attributed to Ainsworth.

261 Ainsworth (W. H.) Rookwood, FOURTH AND FIRST ILLUSTRATED EDITION, portrait, plates by George Cruikshank, original cloth (dull), uncut John Macrone, 1836

262 Ainsworth (W. H.) Nick of the Woods, FIRST EDITION, 3 vol. green morocco, panelled gilt backs, a three-line fillet border on sides, inside dentelles, g. t. by Riviere R. Bentley, 1837

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1 4 282 Ainsworth (W. H.) John Law, *3 vol. 1864 ; Beau Nash, 3 vol. labels removed from front cover, n. d. ; both FIRST EDITIONS, original cloth* *(6)*

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1 8 289 Besant (Sir Walter), *London, 1892 ; Westminster, 1895 ; South London, 1899 ; East London, 1901 ; together 4 vol. FIRST EDITIONS, illustrations, original cloth, library labels removed from front covers of two vol.* *1892-1901*

1 4 290 Brockhaus (Albert) Netsuke: Versuch einer geschichte der Japanischen Schnitz-Kunst, *coloured plates and illustrations in the text, calf, g. t.* *Leipzig, 1909*

1 0 291 Caulfield (James) Portraits, Memoirs and Characters of remarkable Persons from 1688 to George II, *4 vol. original cloth n. d.*

33

292 Collins (W. Wilkie) [Works] Memoirs of the Life of William Collins, 2 vol. *portrait, vignette titles*, 1848; Antonina, 3 vol. *R. Bentley*, 1850; Rambles beyond Railways, *illustrations by H. C. Brandling*, 1851; Basil, 3 vol. *vol. II-III want half-title*, 1852; Mr. Wray's Cash-box, 1852; *Hide and Seek, 3 vol. 1854; After Dark, 2 vol. 1856; *The Dead Secret, 2 vol. 1857; The Queen of Hearts, 3 vol. 1859; *Woman in White, 3 vol. 1860; A Message from the Sea: the extra Christmas number of All the Year Round, 1860; Basil, *this edition contains A Letter of Dedication to C. J. Ward and frontispiece by J. E. Millais*, 1862; No Name, 3 vol. *vol. III wants half-title*, 1862; My Miscellanies, 2 vol. 1863; Armadale, 2 vol. *presentation copy to Monsieur Regnier, inscribed by the author, original cloth, enclosed in half red morocco open cases, uniform with set*, 1866; *No Thoroughfare [in collaboration with Charles Dickens], being the extra Christmas number of All the Year Round, 1867; The Moonstone, 3 vol. 1868; *Black and White [in collaboration with Charles Fechter], 1869; *Man and Wife, 3 vol. 1870; Poor Miss Finch, 3 vol. 1872; *The New Magdalen, 2 vol. 1873; *Miss or Mrs....? 1873; *The Frozen Deep, 2 vol. 1874; The Law and the Lady, 3 vol. 1875; *The Two Destinies, 2 vol. 1876; The Fallen Leaves, FIRST SERIES, 3 vol. 1879; The Haunted Hotel, 2 vol. *illustrations*, 1879; The Moonstone: a Dramatic Story, in Three Acts, altered from the Novel for performance on the Stage, *not published, Charles Dickens & Evans, Crystal Palace Press, original wrappers, in folding cloth covers, the whole enclosed in a half red morocco drop case, uniform with the set*, 1877; *A Rogue's Life, 1879; Jezebel's Daughter, 3 vol. 1880; The Black Robe, 3 vol. 1881; Heart and Science, 3 vol. 1883; "I Say No," 3 vol. 1884; The Evil Genius, 3 vol. 1886; The Guilty River [1886]; Little Novels, 3 vol. 1887; The Legacy of Cain, 3 vol. 1889; Blind Love, 3 vol. *illustrations by A. Forestier*, 1890; *The Lazy Tour of two Idle Apprentices; No Thoroughfare; The Perils of certain English Prisoners [in collaboration with Charles Dickens], *illustrations*, 1890; *together 86 vol. all FIRST EDITIONS except one, uniformly bound in half red morocco, panelled gilt backs, g. t. by Rivière (sold as a set and not subject to return)*

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2 15 . 308 Eliot (G.) Middlemarch, *FIRST EDITION, 4 vol. original cloth* Edinb. 1871-2 do

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312 Frazer (J. G.) The Golden Bough : Part I, The Magic Art, 2 vol. 1911 ; Part II, Taboo and the Perils of the Soul, 1911 ; Part III, The Dying God, 1911 ; Adonis, Attis, Osiris, 1907 ; Part V, Spirits of the Corn and of the Wild, 2 vol. 1912 ; Part VI, The Scapegoat, 1913 ; Part VII, Balder the Beautiful, 2 vol. 1913 ; together 10 vol. (only), *original cloth* 1907-13

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LOT 398—*continued.*

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4 ' . 506 Pinero (Arthur W.) *Letty, an Original Drama, 1905 ; *His House in Order, a Comedy, 1905 ; The Thunderbolt, 1907-8 (2 copies) ; Mid-Channel, a Play, 1908-9 ; Preserving Mr. Pannure, a Comic Play, 1910 ; *The "Mind the Paint" Girl, a Comedy, 1912 ; *The Widow of Wasdale Head, a Fantasy, 1912 ; *The Freaks, 1917 ; together 9 vol. PRINTED FOR USE IN THE THEATRE, NOT FOR CIRCULATION, *original wrappers* 1903-17

• * * Those marked with an asterisk are presentation copies inscribed by the author. *Present*

1 ' 6 507 Putnam (G. H.) Books and their Makers during the Middle Ages, 2 vol. *original cloth, New York, 1896-7*—Emmanuel (M.) La Danse Grecque Antique, *numerous illustrations, original buckram, g. t. 1896* ; and others (6)

3 . 508 Rabelais (F.) Works, translated by Sir Thomas Urquhart and P. A. Motteux, illustrations by L. Chalon, 2 vol. JAPANESE VELLUM (210 copies so done), *original cloth imp. 8vo. Lawrence and Bullen, 1892*

3 . 509 Shakespeare (W.) Works, THE BANKSIDE EDITION, 21 vol. only (should be 22 vol. wants vol. XXI), *half cloth*
The Shakespeare Society of New York, 1883-94

3 ' 5 510 Shakespeare (W.) Works, edited by Israel Gollancz, 12 vol. *hand-made paper edition* (175 copies so done), *portraits and illustrations, original vellum gilt, g. t.* J. M. Dent & Co, 1899-1900

3 ' 5 511 Shaw (G. Bernard) Three Plays for Puritans, FIRST EDITION, *presentation copy inscribed by the author on half-title, 1901* ; Plays, Pleasant and Unpleasant, FIRST EDITION, vol. I (only), 1898, *both original cloth* (2)

512 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, 28 vol. *portraits, plans and illustrations, original red buckram, g. t. (a little dull)* *Edinb. 1894-98* 52

513 Stevenson (R. L.) Vailima Letters, *hand-made paper edition, limited to 125 copies, portrait, original buckram, g. t.* 1895 15

514 Swinburne (Algernon Charles) Poems and Tragedies, 11 vol. *portraits, original buckram, g. t.* Chatto & Windus, 1904-6 3 3

515 Swinburne (A. C.) Ode on the Proclamation of the French Republic, *a little frayed, limp calf front wrappers bound in, 1870; Selections from A. C. Swinburne, edited by Edmund Gosse and Thomas J. Wise, limited to 550 copies, half vellum, g. t. 1919—Henderson (W. B. D.) Swinburne and Labour, original cloth, 1918* (3) 15

516 SWINBURNE (A. C.) Letters on the Works of George Chapman, 1909; Letters to Thomas Purnell and other Correspondents, 1910; Letters to Edmund Gosse, Series II, III and V, 1911; Letters to Edmund Clarence Stedman, 1912; Letters to Sir R. F. Burton, etc. 1912; Letters to Sir Henry Taylor, etc. 1912; Letters to Frederick Locker Lampson, etc. 1912; Letters to Sir Edward Lytton-Bulwer, etc. 1913; Les Fleurs du Mal and other Studies, 1913; Letters to Edward Dowden, etc. 1914; Letters to John Morley, 1914; together 13 pamphlets, *all light-blue covers Privately printed, 1909-14* 11 10

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521 Turgenev (Ivan) Novels, *illustrated edition, 14 vol. only (should be 15, wants vol. X), original cloth, 1906—Heine (Heinrich) Works, vol. II-X and duplicates of vol. IX and X (should be 12 vol.), original cloth, 1891-1904* (25) 4 15

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QUARTO.

1 8 . 528 Barrère (Albert) and Charles G. Leland. A Dictionary of Slang, Jargon and Cant, 2 vol. *675 copies printed, original wrappers sm. 4to. Printed for Subscribers only, 1889-90*

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2 10 . 532 Bibliography. Wise (Thomas J.) A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family, *presentation copy from the author, facsimiles, original boards, printed for private circulation only, sm. 4to, 1917—Birrell (A.) Frederick Locker-Lampson: a Character Sketch, portraits and plates, half holland, 1920* (2)

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534 Bone (Gertrude) Children's Children, with Drawings by Muirhead Bone, *Japanese vellum, 215 copies printed, signed by the artist, original parchment, g. t.* 1908—Beasts and Men: Folks Tales collected in Flanders and illustrated by Jean de Bosschère, *coloured plates, original cloth, n. d.*; and others (4)

535 Bourke (Hon. A.) The History of White's, 2 vol. *500 copies printed, portraits and plates, vellum gilt* 1892

536 Budge (E. A. Wallis) The Miracles of the Blessed Virgin Mary, etc. (Lady Meux Manuscripts, nos. 2-5), 111 *coloured plates, morocco, blind stamped sides* imp. 4to. 1900

537 Cust (Lionel) The National Portrait Gallery, 2 vol. *numerous illustrations, original wrappers* 1901-2

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539 Farmer (John S.) Slang and its Analogues, 7 vol. *750 copies printed, signed by the compiler, half roan (2 vol. slightly damaged), printed for subscribers only* 1890-1904

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541 Farmer (J. S.) National Ballad and Song: Merry Songs and Ballads, Vol. I-III and V only, *original boards (broken), privately printed for subscribers only* 1897

542 Furtwängler (Adolf) Die Antiken Gemmen: Geschichte der Steinschneidekunst im Klassischen Altertum, 3 vol. *numerous plates, half morocco, enclosed in a half morocco drop case Leipzig, 1900*

543 Gilbert (George) Cathedral Cities of England, *one of 100 copies signed by the artist, coloured plates by W. W. Collins, vellum gilt, g. t.* 1905

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—Waley (Arthur) More Translations from the Chinese, *one of 50 copies on hand-made paper, half parchment*, New York, 1899—Hergesheimer (Joseph) Wild Oranges, *one of 85 copies of a special edition, half cloth*, New York, 1919; and others (5)

2/26. 545 Gower (Lord Ronald) Sir Thomas Lawrence, with a Catalogue of exhibited and engraved Works, compiled by A. Graves, *coloured frontispiece and plates, polished calf gilt, g. t.* Goupil & Co. 1909

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10. 550 [Heinemann (W.)] The Hardships of Publishing, 120 copies privately printed, 1893; Heinemann (W.) The First Step: a Dramatic Moment, 1895—War: a Play, 1901, *all original boards, uniform sm. 4to. (3)*

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1/2. 554 Nolhac (Pierre) Versailles and the Trianons, *one of 100 copies signed by the artist, coloured plates by René Binet, vellum, g. t. 1906*

555 Pennell (Joseph) Pen Drawing and Pen Draughtsmen: their Work and their Methods, numerous illustrations, original cloth 1897

556 Rackham (Arthur) Rip Van Winkle, by Washington Irving, limited edition, coloured illustrations by A. Rackham, original vellum, g. t. 1905

557 Rackham (A.) Peter Pan in Kensington Gardens, by J. M. Barrie, one of 500 copies signed by the artist, coloured plates by A. Rackham, original vellum gilt, g. t. 1906

558 Rackham (A.) A Midsummer-Night's Dream, by Shakespeare, 1908—Undine by De la Motte-Fouqué, 1909, both limited editions, signed by the artist, coloured plates by A. Rackham, original vellum, g. t. (2)

559 Rackham (A.) The Fairy Tales of the Brothers Grimm, original cloth, 1909—Richard Wagner, das Rheingold und die Walküre, original calf gilt, Frankfurt, 1910; both with coloured plates by A. Rackham (2)

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561 Rackham (A.) Æsop's Fables: a New Translation by V. S. Vernon Jones, limited edition signed by the artist, original cloth, 1912—Cinderella, ÉDITION DE LUXE, hand-made paper copy, half holland, 1919; both with coloured plates by A. Rackham (2)

562 Rackham (A.) A Christmas Carol, by Charles Dickens, limited edition of 525 copies, signed by the artist, coloured plates by A. Rackham, vellum gilt 1915

563 Rackham (A.) The Springtide of Life: Poems of Childhood, by A. C. Swinburne, limited edition of 765 copies (No. 289), signed by the artist, coloured plates by A. Rackham, original half vellum, g. t. 1918

564 Rackham (A.) The Springtide of Life, by A. C. Swinburne, another copy (No. 759) 1918

565 Rackham (A.) Cinderella, re-told by C. S. Evans, ÉDITION DE LUXE, with an additional colour plate, JAPANESE VELLUM, half vellum, 1919; Alice's Adventures in Wonderland, by L. Carroll, limited edition, original cloth, n. d. [1907]; both with coloured plates by A. Rackham (2)

566 Rackham (A.) Peter Pan, by J. M. Barrie, coloured plates by A. Rackham, original cloth, n. d.; The Allies Fairy Book, limited edition, signed by the artist, coloured plates, original buckram, g. t. n. d. [1916] (2)

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567 Savoy (The), an Illustrated Quarterly (nos. I and II only), ¹⁸⁹⁶
plates by Aubrey Beardsley and others, an extra illustration, by A. Beardsley, loosely inserted in vol. I, original boards, 1896; The Pageant, edited by C. H. Shannon and J. W. Gleeson White, limited edition of 150 copies, illustrations, original cloth, 1896; and another (4)

568 Seidlitz (W. von) History of Japanese Colour Prints, ¹⁹¹⁰
illustrations in colour and black and white, original cloth, 1910—Williamson (G. C.) Portrait Miniatures, coloured plates, original cloth, "The Studio," 1910 (2)

569 Sindici (A.) XIV Leggende della Campagna Romana narrate in ecc Sonetti, ^{Dante}
plates, vellum, Roma, 1901; The Flag: The Book of the Union Club, edited by Major H. F. Trippel, plates (some coloured), Royal edition, 150 copies printed, not for sale, boards gilt [1908]; and another (3)

570 Stevenson (R. A. M.) The Art of Velasquez, ¹⁸⁹⁵
plates, original half parchment (2)

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574 Wilde (Oscar) A Woman of no Importance, ¹⁸⁹⁴
FIRST EDITION, original cloth sm. 4to. John Lane, 1894

575 Yellow Book (The), an Illustrated Quarterly, 13 vol. ¹⁸⁹⁴⁻¹⁸⁹⁷
April 1894—April, 1897, plates by Aubrey Beardsley and others, original cloth sm. 4to. 1894-7

FOLIO.

578 Armstrong (Sir W.) J. M. W. Turner, one of 350 copies on
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original cloth 1902 18

579 Barbèra (G.) Annali Bibliografici e Catalogo Ragionato delle
edizioni di Barbèra, Bianchi e Comp. 1854-1880, portrait,
original boards Firenze, 1914 5

580 Böcklin (Arnold) Life and Works, numerous reproductions in
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582 Gainsborough (Thomas) Works, a set of Plates on india paper,
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cloth 1897 10

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etc. et des Porcelaines De Weesp, Loosdrecht, Amsterdam
et La Haye, 2 vol. coloured frontispiece, plain plates, and
illustrations in the text, half morocco gilt, g. t.
Amsterdam, 1909 26

586 Hayashi (T.) Dessins Estampes, Livres illustrés du Japon,
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Paris, 1902 3126

587 Maindron (Ernest) Les Affiches illustrées (1886-1895), 64
coloured lithographs, 1896—Bauwens (M.) T. Heyashi and
others: Les Affiches Étrangères illustrées, 62 coloured
lithographs, 1897; both half morocco uniform, g. t.
Paris (2) 218

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his Tercentenary, with 70 plates, original cloth 1906 110

589 Michel (É.) Rubens: his Life, his Work, and his Time, 2 vol.
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2/2 594 Robertson (W. Graham) Old English Songs and Dances, decorated [in colours], presentation copy from the artist, original illustrated boards, 1902—Trowbridge (Vaughan) Etchings of Manhattan, 10 proofs, signed by the artist, in a portfolio with ties New York, n. d.

2 595 Scottish National Memorials: edited by James Paton, coloured frontispiece, 30 full-page plates and numerous illustrations in the text, original buckram, g. t. Glasgow, 1890

2 596 Sheldon (G. W.) Ideals of Life in France; or, How the Great Painters portray Women in French Art, 225 copper-plates, morocco, g. e. New York, 1890

1/4 597 Souvenir of the Charing Cross Hospital Bazaar held at the Royal Albert Hall, June 21 and 22, 1899; edited by H. Beerbohm Tree, plates, original boards, 1899—The Art Lover's Portfolio, 1903, plates, original cloth—A Short Account of the Worshipful Company of Stationers: 500th Anniversary of the Foundation of the Company, June, 1903, coloured frontispiece, facsimiles, etc. half calf [1903] (3)

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607 Way (T. R.) and G. R. Dennis : The Art of James McNeill Whistler, *plates*, 1903—Whistler : Notes and Footnotes, etc. by A. E. G. New York, 1907 ; *both original boards* ; and another 8vo. (3) 1/15

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 Ballads of Brave Deeds, A. L. s. 4 pp. *loosely inserted*, 1896
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620 Rogers (S.) *Pleasures of Memory, plates after Stothard, autograph presentation copy to Walter Crane from F. Locker, red morocco, g. e.* 1893—*Works of George Chapman, with an Introduction by A. C. Swinburne, calf gilt,* 1875—Pennell (J.) *Modern Illustrations, plates,* 1895 ; and others (8)

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622 Dutt (Romesh) *Maha-Bharata : The Epic of Ancient India, condensed in English Verse, 12 plates by E. Stuart Hardy, parchment gilt,* 1899—*The Great Epics of Ancient India, condensed in English Verse by R. C. Dutt, 24 plates by E. S. Hardy ; A. L. s. (4 pp.) from translator, loosely inserted, original cloth, g. t.* 1900 (2)

623 Morley (John) *On Compromise, FIRST EDITION, 1874*—Holroyd (Charles) *Michael Angelo Buonarotti, plates,* 1896—Blackburn (H.) *The Art of Illustration, plates,* 1894—Day (L. F.) *Ornament and its Application, plates,* 1904 ; all original cloth (4)

QUARTO.

624 Holbein Society : *Holbein's Icones Historiarum Veteris Testimenti, 1869 ; Andreeae Alciati Emblematum Fontes Quatuor, 1870 ; Emblematum Flumen abundans, 1871 ; Altdorfer, The Fall of Man, together 4 vol. illustrations, original cloth* 1869-71

625 Blackmore (R. D.) *Fringilla : Some Tales in Verse, wood engravings by L. F. Muckley and J. Linton, 25 copies printed, vellum gilt,* 1895—Crane (Thomas) and Ellen Houghton, London Town, *coloured illustrations, pictorial boards, n. d.* —Hawes (Mrs. H. R.) *Chaucer for Children, coloured plates, original cloth,* 1877 ; and others (7)

626 Greenaway (Kate) *Marigold Garden, original pictorial boards, n. d.* —Harte (Bret) *The Queen of the Pirate Isle, original buckram, n. d. both with coloured illustrations by Kate Greenaway* (2)

4/15

627 Fothergill (G. A.) Sketch-Book, *coloured frontispiece and numerous illustrations, A. L. s. loosely inserted, original pictorial boards, oblong, Darlington, 1903-4*—Savage (W.) Practical Hints on Decorative Printing, with illustrations engraved on wood and printed in colours, *original boards, 1822*—Sandys (F.) Reproductions of Woodcuts, 1860-66, *portfolio with ties, n. d.*; and others (10)

FOLIO.

3/3

628 Kelmscott Press. Incomplete Sheet of Sigurd the Volsung, *32 copies printed at the Kelmscott Press, on Jan. 11, 1897, before the distribution of the type, not for sale, 10 ll. woodcut border, woodcut decoration at foot of p. 6, and woodcut initials, unbound* (1)

3

629 Holbein Society. The Triumphs of Emperor Maximilian I, by H. Burgmair, 2 vol. 137 plates, *original cloth oblong*. 1873

12

630 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, 70 plates of *facsimiles (a few slightly foaxed), half roan (rubbed)*; and others (4)

13

631 Chatto (W. A.) History and Art of Wood-Engraving, *plates, half calf (rubbed)*, 1848 — Fothergill (G. A.) Twenty Sporting Designs, with Selections from the Poets, *plates, original half cloth, Edinb. 1911*; and another (3)

3/15

632 Essex House Press. Coomaraswamy (A. K.) Selected Examples of Indian Art, *425 copies printed, 40 coloured and plain plates, original half holland* 1910

1/1

633 Linton (W. J.) The Masters of Wood-Engraving, *coloured frontispiece, plates and illustrations in the text, A. L. s. (1 page), from the author, loosely inserted, original buckram, issued to subscribers only* 1889

1/1

634 Shaw (Henry) Alphabets, Numerals and Devices of the Middle Ages, *coloured and plain illustrations, original boards, 1845* — Blake's Illustrations to Blair's Grave, *portrait of Blake, title and 11 plates, in portfolio [1813]*—Brown (Ford Madox) Cartoons, 20 plates, *in portfolio, 1895* (3)

BOOKS WRITTEN OR ILLUSTRATED BY
WALTER CRANE.

OCTAVO ET INFRA.

635 Molesworth (Mrs.) The Tapestry Room, 1879; A Christmas Child, 1880; Two Little Waifs, 1883; Christmas-Tree Land, 1884; "Us," 1886; The Rectory Children, 1889; Children of the Castle [1890]; together 7 vol. *all FIRST EDITIONS, original cloth* 1879-90

636 Crane (Walter) *Renaissance* : a Book of Verse, *boards*, 1891 ;
Maqop The Bases of Design, *numerous illustrations, original buckram*, 1898 ; William Morris to Whistler, *illustrations, original cloth*, 1911 (3)

637 Grimm's Household Stories, translated by Lucy Crane, with an original drawing attached to end-paper, *original cloth (slightly soiled)*, 1882—Deland (Margaret) *The Old Garden and other Verses, original decorative cloth*, 1893—Mantegazza (Paolo) *The Legends of Flowers*, translated by Mrs. J. A. Kennedy, first and second series, 2 vol. *original buckram, Edinb.* 1908-9 (4)

638 Hawthorne (N.) *Wonder Book for Girls and Boys, coloured plates, original decorative cloth, Boston*, 1893 ; Don Quixote retold by Judge Parry, *coloured plates*, 1900 ; The Dale Readers, Book I-II, 2 vol. *coloured and plain illustrations, original cloth, n. d.* ; and others (10)

639 Crane (Walter) *An Artist's Reminiscences, portrait and illustrations*, 1907 ; India Impressions with Some Notes on Ceylon, 1906-7, *coloured frontispiece and numerous other illustrations, 2 ll. of MS. corrections by author loosely inserted*, 1907—Hawthorne (N.) *Wonder Book for Girls and Boys, coloured plates*, 1892, *all original cloth* (3)

640 Hawthorne (N.) *Wonder Book, proof illustrations on thick paper, including one coloured by hand, and an unused original design, together with 2 A. L. s. from publishers, loose in cover* ; Ideals in Art, *proof sheets, with author's corrections and additions, loose in cover*—Crane (Lucy) *Art and the Formation of Taste, illustrations by Thomas and Walter Crane, original cloth*, 1882 ; and others (6)

641 Crane (Walter) *A Floral Fantasy, coloured illustrations, original decorative cloth*, 1899 ; Rumbo Rhymes, *coloured illustrations, original decorative cloth*, 1911 ; Line and Form, *numerous illustrations in the text, original buckram gilt, g. t.* 1900 (3)

QUARTO.

642 Spenser (Edmund) *Faerie Queene*, edited by Thomas J. Wise, complete in 19 parts, *full-page and other illustrations by Walter Crane, facsimile of title-pages, etc.* 1894-7

643 Spenser (E.) *The Shepheard's Calendar, woodcut border and plates, pictorial cloth*, 1898 ; Souvenir Programme given by the Theatrical and Musical Professions as a Tribute to Miss Ellen Terry, June 12th, 1906, *with the original designs by Walter Crane, decorative boards*, 1906 ; King Albert's Book, *with proofs of drawings contributed by W. Crane, 1914* (3)

3 5 644 Book of Wedding Days, compiled and arranged by K. E. J. Reid and others, *with devices and decorations for each page by W. Crane, AUTOGRAPH SIGNATURES OF ARTISTS, AUTHORS, ETC. cellum, g. e.* 1889

9 645 Crane (Walter) Triplets, comprising The Baby's Opera; The Baby's Bouquet; and The Baby's Own Aesop, *with the original designs in colour, half cellum, g. t.* 1899

16 646 Crane (W.) The Baby's Opera; The Baby's Bouquet; The Baby's Own Aesop; together 3 vol. all with coloured illustrations, original decorative boards, n. d. (3)

2 647 Wise (John R.) The New Forest, *original cloth gilt*, 1863— Cook (Clarence) The House Beautiful, *coloured frontispiece by Walter Crane, with original design loosely inserted, calf (covers loose)*, New York, 1878— Crane (W.) and Kate Greenaway: The Quiver of Love, *coloured plates, original cloth gilt*, 1876 (3)

3 10 648 Crane (Walter) Flora's Feast, *coloured illustrations, boards, 1889*; Flowers from Shakespeare's Garden, *coloured illustrations, dedication signed, original boards*, 1906— Crane (Beatrice) The Procession of the Months, *wrappers, n. d.*— Crane (W.) The Three Bears' Picture Book, *n. d.*; King Luckieboy's Picture Book, *n. d.*; and another (6)

3 3 649 Meiklejohn (J. M. D.) and Walter Crane. The Golden Primer, parts I-II, *coloured illustrations, ORIGINAL COVER DESIGN for part II loosely inserted, n. d.*; The Book of Wedding Days, *with devices and decorations for each page, pictorial boards*, 1889; Blue Beard Picture Book, *coloured illustrations, original cloth gilt*, *n. d.*; and another (5)

1 15 650 Crane (Walter) Renascence: a Book of Verse, on JAPANESE VELLUM (25 copies so done for England and 15 for America), *illustrations by the author, half vellum portfolio, with ties sm. 4to.* 1891

1 5 651 Marzials (Theo.) A Book of Old Songs set to [coloured] Pictures by Walter Crane, FIRST EDITION, *with autograph signature of artist on fly-leaf, original boards*, 1883; Book of Old Songs, second edition, *original boards, n. d.* both oblong. (2)

FOLIO.

1 652 Crane (Walter) Queen Summer, *coloured illustrations, half vellum*, 1896; Mrs. Mundi at Home, *original boards (a little broken), oblong, n. d.* (2)

1 5 653 Crane (W.) The First of May: a Fairy Masque, presented in a series of fifty-six designs (including title, etc.) second proofs (18 by 15 in.), *loose in art portfolio* 1881

654 Bible. The Holy Bible, containing the Old and New Testaments according to the Authorised Version, illustrated by modern Artists, 20 parts, *text ornamentation titles, initial letters, etc. and 5 full-page plates by Walter Crane, original decorative wrappers*
published by the Illustrated Bible Society, n.d.

MANUSCRIPTS, ORIGINAL DRAWINGS, ETC.,
 BY WALTER CRANE.

SIZES MIXED.

655 CRANE (WALTER) An Artist's Reminiscences, THE ORIGINAL MANUSCRIPT on 504 folio sheets in the autograph of the author, signed and dated July 3rd, 1904 (1)

656 Wise (John R.) The New Forest: a Series of Forty-nine Original Drawings and Sketches (some mounted), by Walter Crane to illustrate "The New Forest" (1)

657 Crane (Lucy) Art, and the Formation of Taste, the ORIGINAL ILLUSTRATIONS drawn by Thomas and Walter Crane, some proofs; and A. L. s. (initials only) 1 page from Sir E. Burne-Jones, etc. (1)

658 Marzials (Theo.) Pan-Pipes: a Book of Old Songs, ORIGINAL DESIGNS FOR THE COVER, with proof sheets, coloured and plain (1)

659 Crane (Walter) The Sirens Three, THE ORIGINAL MANUSCRIPT ON 40 QUARTO SHEETS, ORIGINAL DESIGN FOR THE COVER, and some proof sheets, etc. (1)

660 CRANE (W.) QUEEN SUMMER, THE ORIGINAL MANUSCRIPT on 8 folio sheets, in the autograph of the author, signed and dated Xmas Day, 1889, together with several original designs illustrating the same, including the front cover in colours, proofs, etc. (1)

661 CRANE (W.) William Morris to Whistler, THE ORIGINAL MANUSCRIPT on about 150 folio sheets, in the autograph of Walter Crane, an ORIGINAL PENCIL PORTRAIT OF MORRIS, original sketches for the work, proof sheets, etc. (1)

662 CRANE (W.) INDIA IMPRESSIONS, THE ORIGINAL MANUSCRIPT on 245 folio sheets, in the autograph of the author, interspersed with pen-and-ink sketches; a Memo. Book, containing 100 pp. of Rough Notes; a Volume of seventy-nine rough Pencil Sketches, together with initialled proofs of the Illustrations, etc. (1)

22

663 CRANE (W.) The Book of Wedding Days, 76 OF THE ORIGINAL BORDER DESIGNS IN BROWN, *together with a few rough pencil sketches, etc.* (1)

664 Crane (W.) The Bases of Design, *the dedication 4 folio ll. in the autograph of the author, 2 or 3 original designs, proof sheets of the illustrations, etc.* (1)

665 Crane (W.) Legends for Lionel, ORIGINAL DESIGN FOR COVER, *with proof illustrations, etc.* (1)

666 Crane (W.) Echoes of Hellas, *proof sheets, with alterations and additions in the autograph of the author, etc.* (1)

667 Royal Academy Agitation of 1886. Twenty-three A. L. s. addressed to W. Crane, including four from W. Holman Hunt, six from G. Clausen, etc.; together with copies of letters sent to the press (1)

668 Ross (Janet) Original Manuscript of Italian Nursery Rhymes, 4 folio sheets, *in the autograph of the author; together with Five A. L. s.; etc.* (1)

669 Autograph Letters addressed to Walter Crane: one from Linley Sambourne (2 pp.); two from G. F. Watts (2 pp. and 1 p. respectively); one from G. B. Shaw (4 pp.); and eight others; also two typewritten Letters from G. B. Shaw, signed (14)

14

670 Dale (N.) Steps in Reading, with pictures by Walter Crane, A NUMBER OF THE ORIGINAL SKETCHES (SOME COLOURED), *with a few proofs* (1)

215

671 Crane (Walter) Renascence: a Book of Verse, *proof sheets with corrections by the author, four original sketches for the work, and 17 unused drawings, etc.* (1)

5

672 Crane (W.) Twelve Original Sketches to illustrate "Line and Form," on sunk mounts; Original Cover Design in colours for Spenser's The Shepheard's Calendar, with proofs of Crane's illustrations for the work, etc. (2)

510

673 Crane (W.) A Masque of Days, FIRST EDITION, *coloured illustrations, and loosely inserted, 8 original pen and ink sketches and 8 rough pencil sketches, decorative boards* 1901

10

674 Crane (W.) Twenty-seven Original Pencil Drawings to illustrate Rumbo Rhymes, and Autograph List of Illustrations, together with four proofs (1)

675 Ivy's Album of Music: The Story of Good King Alfred, design by Walter Crane, set to Music by Michael Watson, *with the original design in colours, wrappers, 1901—Crane (W.) Flower Wedding, Proofs and Two Original Sketches; Aesop's Fables, First Proofs in colour* (3)

676 Elgar (Edward) *May-Song, border design, etc. by Walter Crane*, *original wrapper with title within woodcut border, together with the four original drawings for the work, n. d.*—Proofs in colour of Robin Hood; Proofs of Flora's Feast; Proofs of Shepherd's Calendar (4)

677 Crane (Walter) *Manuscript Notes*, on two folio sheets, of a Lecture on Gesso, AND 4 ORIGINAL DRAWINGS; *The Architecture of Art*, a Lecture on eighteen 4to sheets, in the autograph of the author, and signed; *The Advancement of Art*, a Lecture on fourteen type-written sheets, signed (3)

678 De Morgan (Mary) *The Necklace of Princess Fiorimonde*: Thirty-six Original Pencil Drawings by Walter Crane to illustrate this work, loosely attached to thin sheets of brown paper, *half leather* 4to. (1)

Other Properties.

OCTAVO ET INFRA.

679 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 19/20 *original parts, with wrappers and advertisements, illustrations by Marcus Stone, fore-edge of three or four plates slightly stained, otherwise fine copy* Chapman and Hall, 1865

680 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," FIRST EDITION, 2 vol. *illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, a little thumbed, original pink cloth* Bentley, 1838
 *** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

681 Dickens (C.) *Dombey and Son*, *wants half-title, some ll. and plates stained, half calf*, 1848—George Cruikshank's Omnibus, edited by L. Blanchard, *plates by G. C. H 3-4 and one plate defective, half calf*, 1842—Trollope (Frances) *Life and Adventures of Michael Armstrong*, *plates by Onwhyn, binder's cloth*, 1840; all FIRST EDITIONS; *the lot sold not subject to return* (3)

682 Cervantes (M. de) *The Ingenious Knight Don Quixote de la Mancha*, a new translation by A. J. Duffield, 3 vol. *original cloth* 1881

45. 683 BROWNING (R.) BELLS AND POMEGRANATES, in the original parts, 7 parts only, instead of 8, part 6 lacking except for the upper wrapper which is present; all FIRST EDITIONS except part V which is the second edition, lower wrappers of parts III and VII missing E. Moxon, 1841-6

5. 684 Hugo (Victor) La Voix de Guernsey, 8 ll. unbound privately printed (Guernsey, 1867)

* * With autograph inscription on the title: "A l'éminten voix anglaise Swinburne."

22. 685 SMITH (J. C.) BRITISH MEZZOTINTO PORTRAITS; being a descriptive Catalogue of these engravings from the introduction of the Art to the early part of the present Century, illustrated with 125 portraits, 4 vol. original cloth 1884

2. 686 Thoreau (H. D.) Writings, with Bibliographical Introduction, 10 vol. portraits, 1894; Familiar Letters, edited with Notes by F. B. Samborn, 1894; together 11 vol. original cloth, g. t. Boston and New York, 1894

5. 687 Stevenson (R. L.) The Letters of Robert Louis Stevenson to his Family and Friends, edited with Notes by Sidney Colvin, 2 vol. portraits, 1899—Balfour (Graham) Life of Robert Louis Stevenson, 2 vol. portraits, 1901—Stevensonia: edited by J. A. Hammerton, portrait, 1903; all FIRST EDITIONS, original cloth, g. e. uniform (5)

218. 688 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol. maps, original cloth, g. t. 1896-1900

15. 689 Watson (W.) Excursions in Criticism, 1893; Odes, 1894; Father of the Forest, portrait, 1895; Hope of the World, 1898; all FIRST EDITIONS, original buckram, g. t.—Le Gallienne (R.) English Poems, original boards, 1892; and others (8)

9. 690 Hardy (Thomas) Tess of the D'Urbervilles, portrait, 1895; Far from the Madding Crowd, 1895; The Mayor of Casterbridge, 1895; Two in a Tower, 1895; The Return of the Native, 1895; The Woodlanders, 1896; Jude the Obscure, FIRST EDITION, 1896; Trumpet-Major, 1896; The Hand of Ethelberta, 1896; A Laodicean, 1896; Desperate Remedies, 1896; Wessex Tales, 1896; Life's Little Ironies, 1896; A Group of Noble Dames, 1896; Under the Greenwood Tree, 1896; The Well-Beloved, 1897; being vol. I-III, V-XVII, 16 vol. of the Wessex Novels, frontispieces by H. Macbeth-Raeburn, original cloth, g. t. 1895-7

22. 691 HARDY (THOMAS) WORKS, THE MELLSTOCK EDITION, 37 vol. 500 copies printed, portrait by William Strang and autograph signature of the author in vol. original cloth gilt, uniform with éditions de luxe of Tennyson, Pater, etc. Macmillan & Co. Limited. 1919-20

✓ 692 [DODGSON (C. L.)] THE HUNTING OF THE SNARK, FIRST EDITION, *illustrations by H. Holiday*, PRESENTATION COPY IN THE HANDWRITING OF THE AUTHOR *inscribed on half-title, and a 4 pp. A. L. s. by him loosely attached, original cloth* Macmillan & Co. 1876 4.5

do 693 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by Walter Crane, name on half-title, original cloth* 1878 6.

do 694 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, original cloth* 1879 6.

✓ 695 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, name stamped on blank and half-title, 2 or 3 slight stains, original cloth, label removed from upper cover, loose* C. Kegan Paul, 1879 6.

do 696 STEVENSON (R. L.) Virginibus Puerisque, and other Papers FIRST EDITION, *with a 32 pp. List of Publications at end, name stamped on half-title, original cloth, label removed from upper cover* ib. 1881 13.0

✓ 697 CONRAD (JOSEPH) The Nigger of the "Narcissus": a Tale of the Sea, FIRST ENGLISH EDITION, *with the 4 pp. of advertisements printed on uniform paper with the book, and a 16-page list of the Publisher's Autumn Announcements, dated 1898, original cloth, library label removed from upper cover* W. Heinemann, 1898 4.

✓ 698 Conrad (J.) Under Western Eyes, FIRST EDITION, *with 32 pp. of advertisements, dated September, 1911, at end, original red cloth, a fine copy* Methuen & Co. 1911 3.10

699 Conrad (J.) Youth: A Narrative and two other Stories, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth, a fine copy* Edinburgh, William Blackwood & Sons, 1902 7.

✓ 700 Conrad (J.) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *with the 4 pp. of advertisements printed on uniform paper with the book, original cloth* W. Heinemann, 1898 9.

✓ 701 Conrad (J.) Nostromo, FIRST EDITION, *original cloth* Harper & Brothers, 1904 8.

✓ 702 Conrad (J.) Twixt Land and Sea: Tales, FIRST EDITION, *original cloth* J. M. Dent & Sons, Ltd. 1912 2.12

✓ 703 Conrad (J.) Chance, *with the revised 1914 title, with 8 pp. of advertisements, dated Autumn, 1913, at end, original cloth* Methuen & Co. Ltd. 1914 2.

* * * The above four lots are all in fine state.

200

704 KIPLING (RUDYARD) SCHOOLBOY LYRICS (*printed for private circulation only*), presentation copy, "Col. Thornton, from J. L. Kipling," on title, original white wrappers
Lahore, Printed at the "Civil and Military Gazette" Press, 1881

QUARTO.

14

705 Stevenson (R. L.) The Body Snatcher (Pall Mall Christmas "Extra"), FIRST EDITION, *original wrappers, back cover slightly defective* 1884

10 10

706 Malory (Sir T.) Le Morte D'Arthur, 2 vol. *plates by Beardsley, original cloth, with designs in gold, g. t.* 1893-4

10 C

707 Sonnets of Three Centuries: a Selection, including many examples hitherto unpublished, edited by T. Hall Caine, *original cloth gilt* 1882

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OCTAVO ET INFRA.

13

708 Swinburne (A. C.) The Duke of Gandia, FIRST EDITION, presentation copy from the author, with his signature, cloth 1908

2126

709 Swinburne (A. C.) A Midsummer Holiday, FIRST EDITION, presentation copy from the author, with his signature, cloth 1884

212

710 Swinburne (A. C.) Marino Faliero, a Tragedy, FIRST EDITION, presentation copy, with the author's signature, cloth 1885

213

711 Swinburne (A. C.) Loelene, a Tragedy, FIRST EDITION, presentation copy, with the author's signature, cloth 1887

214

712 Swinburne (A. C.) Astrophel, and other Poems, FIRST EDITION, presentation copy, with the author's signature, cloth 1894

215

713 Swinburne (A. C.) A Channel Passage, and other Poems, FIRST EDITION, presentation copy, with the author's signature, cloth 1904

714 Swinburne (A. C.) *Miscellanies*, FIRST EDITION, *presentation copy, with the author's signature, cloth* 1886 22

715 Swinburne (A. C.) *A Study of Shakespeare*, FIRST EDITION, *with the errata slip, presentation copy, with the author's signature, original cloth* 1880 3

716 Swinburne (A. C.) *A Study of Shakespeare*, second edition, *presentation copy, with the author's signature, original cloth* 1880 110

717 Swinburne (A. C.) *Poems and Ballads*, third series, *presentation copy, with the author's signature, cloth* 1889 315

718 Swinburne (A. C.) *Songs of the Springtides*, FIRST EDITION, *presentation copy, with the author's signature, cloth* 1880 35

719 Swinburne (A. C.) *Selections from the Poetical Works*, *presentation copy, with the author's signature, cloth* 1887 25

720 Swinburne (A. C.) *Songs before Sunrise, with corrections, etc. in the author's handwriting*, cloth n. d. 2

721 Swinburne (A. C.) *William Blake, a Critical Essay*, *presentation copy with the author's signature, cloth* 1906 45

722 Swinburne (A. C.) *The Age of Shakespeare*, FIRST EDITION, *presentation copy with the author's signature, cloth* 1908 3

723 Swinburne (A. C.) *Love's Cross-currents. A Year's Letters*, *presentation copy with the author's signature, cloth* 1905 110

724 Swinburne (A. C.) *The Tale of Balen*, FIRST EDITION, *presentation copy to W. T. Watts-Dunton, with the author's signature, cloth* 1896 115

725 Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, *original cloth, 1877 — Rogers (Samuel) Italy, a Poem, presentation copy from the author, vellum gilt, 1830 — Marston (P. B.) Songtide, presentation copy from William Sharp, with his signature, cloth, 1888 — Hake (Thomas Gordon) The New Day, with an inscription "T. Watts," cloth, 1890 ; etc.* 210

726 Swinburne (A. C.) *The Poems*, 6 vol. *original cloth*, 1904 ; *The Tragedies*, 5 vol. *original cloth*, 1905, *presentation copies from the author to Miss Watts with his signature (11)* 2

727 Swinburne (A. C.) *The Duke of Gandia*, LARGE PAPER, FIRST EDITION, *presentation copy to W. T. Watts Dunton from the author with his signature, cloth* 1908 315

QUARTO.

728 Hervey (Mary F. S.) *Holbein's "Ambassadors," facsimiles, etc.* *presentation copy to A. C. Swinburne from his sisters Alice and Isabel, cloth gilt* 1900 3

The Property of Mrs. T. W. Rolleston.

Cosenhale

1750

729 SHELLEY (PERCY BYSSHE) NOTEBOOK (6 *by* 3½ *in.*),
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 OF HIS PROSE WORK "A PHILOSOPHICAL VIEW
 OF REFORM." This treatise is first mentioned in a letter
 from the author to Leigh Hunt, dated May 26th, 1820, and
 stating that he was looking for a publisher; but it remained
 unpublished during his lifetime and was first printed in
 1920. One passage, however, was used, with verbal altera-
 tions, in his essay "A Defence of Poetry." The manuscript
 comprises 201 pages in the hand of the poet. It is evidently
 a first draft and shows very numerous corrections and
 erasures; a number of sentences and paragraphs (including
 the last) are unfinished, and others are apparently marked
 for reconsideration. Some blank and partly blank pages
 occur in the text and after the conclusion. One of these
 contains the note on the Ode to the West Wind which is
 attached to that poem in Mrs. Shelley's edition (with one
 slight verbal difference). In another place are three scraps
 of poetry, identifiable as jottings for "Prometheus Unbound."
 A third page is headed "On the punishment of Death," but
 there is no further allusion to this subject. There are also
 many scribblings (principally sums) and some rough sketches,
 both in pen and in pencil, with one or two of a more finished
 character. *The note-book is bound in vellum, and on the front
 cover appears a landscape drawing of considerable artistic
 merit, the most elaborate known to exist in the hand of the
 poet*

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[See ILLUSTRATION].

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